

cross reference

Southern Cross University Library Newsletter | Number 30 | May 2008

Jude Crawford-Watts

The Library recently hosted an exhibition by emerging local artist and SCU student Jude Crawford-Watts. The exhibition consisted of works produced by Jude that have been inspired by her experiences in outback New South Wales and as an exchange student in Massachusetts USA.

Jude says: 'This series of starscape and snowscape paintings is concerned with the sublime in nature. It uses the tradition of colourfield painting with the influence of calligraphy as techniques for the carriage of meaning. The colourfield method is adopted for its ability to dispense with foreground, midground and background, and instead to suggest the boundlessness of infinity. The calligraphic process has a meditative quality to which I am drawn'.

Jude completed a Bachelor of Visual Arts in 2007 and is now studying for a Bachelor of Education – Secondary. Jude grew up on a farm in north west NSW where skyscapes became a big part of her psyche, and from which she drew inspiration for starscapes. Jude participated in a student exchange to Massachusetts USA last year, organised through the International Office. This journey inspired her to paint the snowscapes.

If you are interested in using the Library Exhibition Space for an exhibition or event, please contact Libby Pownall (6620 3539) or libby.pownall@scu.edu.au.



Your feedback ... and what we do with it

You may have wondered what happens to the feedback you supply through surveys, online forms and the suggestion box. To show that we are listening here are a few actions that have been taken as a result of your feedback and suggestions:



- New group study areas at Lismore and Tweed Gold Coast Campuses.
- Introduction of a monitored short loan system at Lismore Campus.
- Installation of seating at the Lismore Campus Library entrance.
- More SCU student workstations, providing access to word processing and U drives.
- Introduction of *Laptops for Loan* at Lismore Campus.
- Redevelopment of the Library website.

We really need your feedback so that we can provide a Library service to suit your needs. We are particularly interested in hearing what you think about the new website. Here's how to get in touch:

In person: use the suggestion box at your Library or speak to our staff at the Information Desk.

Online: In the *catalogue* – there's a feedback link at the top of the screen, or on the **Library home page** – there's a feedback link in the 'Tell Us' section which goes to our online feedback form. So keep your suggestions coming, we look forward to hearing from you.



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Databases in the spotlight

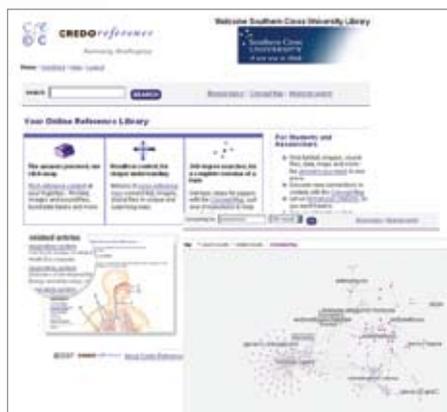
Discover Australia – through pictures and music!

The National Library of Australia, in collaboration with other cultural institutions, has developed two online services that provide a gateway to historical and contemporary Australian images, music and related information.

Picture Australia allows you to search the image collections of many significant Australian cultural institutions. Browse themed 'picture trails', or search for an image by the person who took it, the institution that holds it, or by the year/place it was taken. View photographs, artworks, and objects such as sculpture and weapons, as thumbnails, or follow the link to the host agency to obtain a full-size version.

You can contribute to *Picture Australia* by providing more information on an image, or by adding your own photos to the collection via Flickr.

Developed by the NLA, the National Film and Sound Archive, and other cultural repositories, *MusicAustralia* provides access to a rich store of information on Australian music, musicians, events and organisations. You may view, borrow, listen to, or buy photographs, films, websites, music scores, sound recordings, books and theses. Search the collections by title, artist/performer, genre, time period, location (state), or item type, or browse themes, such as folk music, indigenous music, dance music, rock 'n' roll or pantomime.



Credo reference

One of the many extremely useful electronic resources provided by SCU Library is *Credo Reference*. This is a digital reference library, formerly known as *xrefer*.

It contains dictionaries, encyclopedias, thesauri, and books of quotations. Some titles include the Collins Dictionary of Law, Churchill Livingstone's Dictionary of Nursing, the Penguin Dictionary of Mathematics, and the King James Version of the Bible. There are also various dictionaries of philosophy, psychology, technology, literature and music.

Find out:

- How long was the 'hundred years' war'?
- What does 'apoptosis' mean, and how do you pronounce it?

Credo reference also has a 'concept map' which allows you to do a search, and then use a visual display of the results to find a large number of links to other relevant topics.

All databases can be accessed via the [databases link on the Library home page](#).

Getting the message across ... digitally

If you have stepped inside the Lismore Campus Library lately, you would not have missed the new digital display monitor as you walk through the foyer. Contrary to some early concerns, this is not a flat screen TV for watching the cricket! This new screen is designed to help keep Library clients up-to-date with timely and relevant information. The monitor provides the ideal medium to communicate with students. It offers flexibility in content and imagery and can be readily customised to show any message we want to deliver.

Academic staff profile

**Professor Jerry Vanclay, Head of School,
Environmental Science and Management**

How long have you been at SCU and what attracted you to working here?

I came to SCU in 1999 after working abroad as Professor of Tropical Forestry at the Royal Veterinary and Agricultural University in Copenhagen, Denmark, and as Principal Scientist with the Center for International Forestry Research (CIFOR) in Indonesia. SCU was an interesting challenge. The forestry program was young and there was the possibility of putting your own stamp on it. The program has grown significantly since then, and is now the biggest in Australia.

What does your role as Head of School involve?

I have recently been appointed as Head of School, after acting in the role for six months. We live in interesting times for the environment. Our graduates have typically been employed as national park rangers, but I would like to see us move towards creating graduates who are 'carbon stewards', capable of managing complex ecological systems, skilled at conducting carbon audits for organisations, and able to manage vegetation resources for the best carbon outcome. There is a big need in the world today for environmental managers who are politically savvy, who are good communicators, and who have a good understanding of environmental economics.

What are your research interests?

I have a background in modelling the growth of forests. I like to question the established wisdom and am an advocate for the greater use of mixed-species plantations, as opposed to the prevailing forestry monocultures. I've been working in partnership with local farmers to establish experimental mixed-species forests, such as eucalypts planted with acacias. I've also been involved in a project in Zimbabwe which modelled community attitudes to land use and resulted in changes in the way local grass was harvested, effectively doubling household income. Another area of interest is in biofuels, particularly the application of the Fischer-Tropsch process which converts organic waste such as sawdust to liquid fuel. I hope to work with local industry to set up prototype fuel plants using this process.

What are your interests outside of academic work?

My family first of all, including a teenage daughter who is a keen horse rider. We like adventurous holidays. These have included a recent trip to Mount Kinabalu in Sabah, Borneo, and sailing on historic tall ships. I generally enjoy outdoor activities such as bushwalking and canoeing.

How do you make use of the Library?

The electronic resources the Library provides are fantastic. I use electronic journals, Web of Knowledge and Google Scholar a lot. The ability to do electronic keyword searches is so empowering. Serendipity is important, but this can happen in the electronic environment too. Sharing scholarly and research publications is important to me. I work with people in developing countries who are reliant on free publications and the Library's digital repository of research publications, ePublications@SCU, makes pre-prints freely available. Making research work more accessible can also increase citation rates, which are increasingly important in relation to government metrics of research quality.

If there was one thing you could change about the Library, what would it be?

More resources, especially books and e-books! As a university, our comparative advantage is our ability to learn, to assimilate, and to pass on knowledge, and this depends heavily on Library resources. The Library is mission critical. I'm also very interested in preserving historical forestry material and it would be great to have the opportunity to house such material in a national archive located here at SCU.



Copyright and teaching

How does copyright affect you? Copyright law provides a balance between rewarding creators for their works and ensuring reasonable access by users to those works. Southern Cross University is committed to the observance of the law by upholding the rights of creators and users. The role of the Copyright Office is to assist staff in the full and appropriate use of a range of copyright material.

The University holds several statutory licences that permit the making of multiple copies of "reasonable portions" of works for the teaching or administrative purposes of the institution. These licences cover the reproduction and distribution of learning materials such as readings via eReserve, music compilations, and recordings of broadcast materials from TV and radio. They are subject to certain conditions being met regarding access and labelling, details of which are available from the Copyright website (www.scu.edu.au/policy/copyright).

For further information contact the Copyright Office (email copyright@scu.edu.au or phone 02 6620 3714).



Who's who in the Library?

Margaret Pembroke, Information Management Officer

What is your role in the Library?

I'm the Information Management Officer. It's a very varied role with responsibility for copyright management, Library website maintenance, and Library statistics and document management. I also coordinate the production of the Library newsletter, *Cross Reference*.

How long have you been at SCU and what attracted you to working here?

I came to SCU in 1995 with my partner, who was a student in Environmental Science. I began as a casual Library Technician in Lending Services and Document Supply, and became a permanent staff member in Document Supply in 1999. I'm now in my last year of part-time study for a Bachelor of Arts (Library and Information Management) at Charles Sturt University.

What do you like most about your job?

I enjoy the variety and the challenges, including learning the ins and outs of copyright! I like the opportunity to put into practice what I have been studying, particularly exploring databases and the way they work.

What are your other interests?

Playing and coaching hockey. I represented NSW at the Australian National Women's Veterans Championships in 2003, 2005 and 2007. I also enjoy spending time with my family, as well as fishing and camping in the local region. One of the attractions of this area is being so close to both the beach and the rainforest, as each provides an excellent place to relax.



Contacts

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General	www.scu.edu.au/library	libdesk@scu.edu.au	1800 659 460
Lismore	www.scu.edu.au/library	libdesk@scu.edu.au	02 6620 3752
Coffs Harbour	www.scu.edu.au/library/chec	coffslibrary@scu.edu.au	02 6659 3232
Tweed Gold Coast	www.scu.edu.au/library	goldcoastlibrary@scu.edu.au	07 5506 9205