



Southern Cross University

25 years 25 artists

Celebrating the 25th Anniversary of Southern Cross University

5 August – 1 September

Gold Coast campus

Exhibiting artists Building B exterior wall

Mural by Guido Van Helton

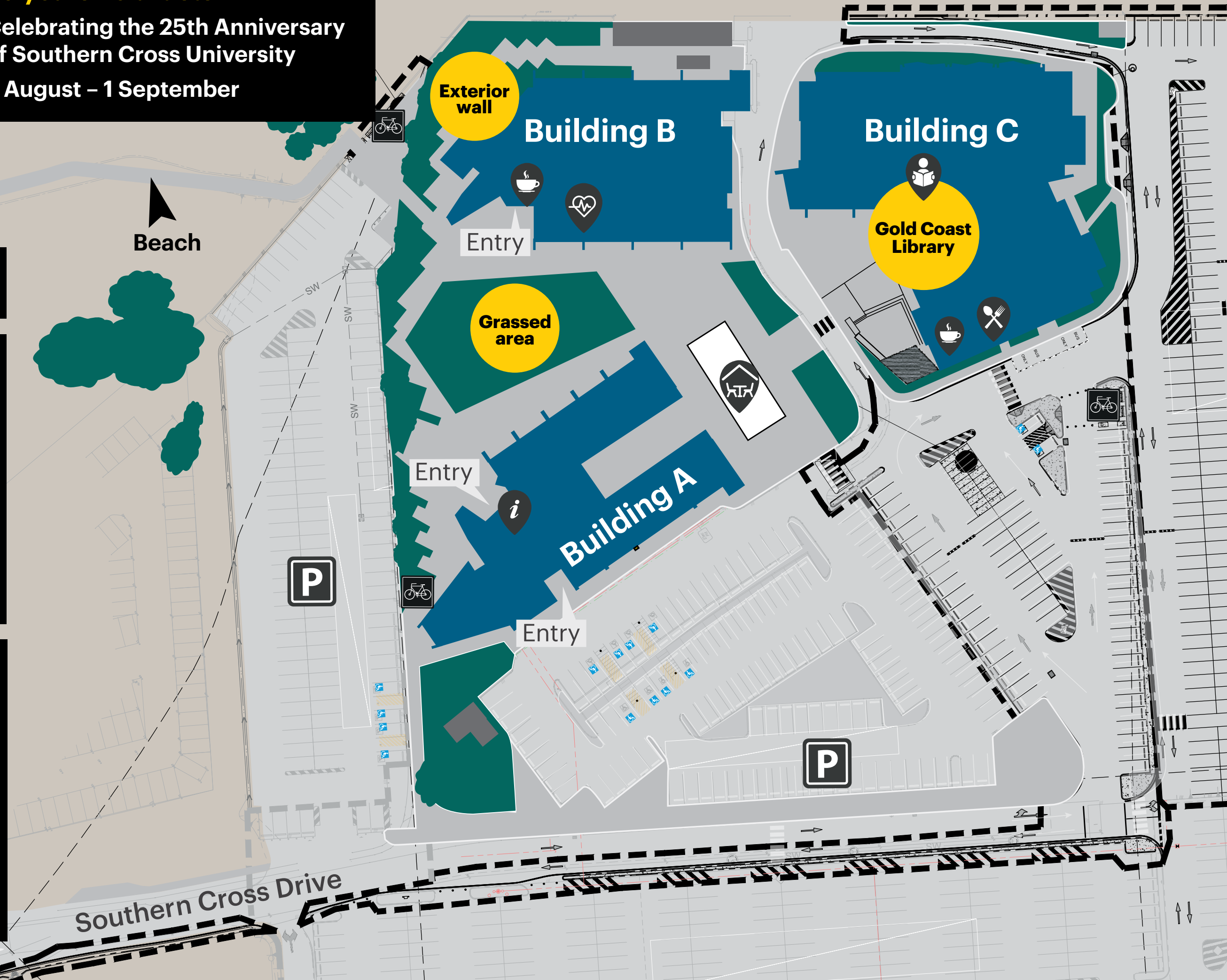
Grassed area

3D works by Daniel Clemmett and Mic Eales

Exhibiting artists Gold Coast Library

Samuel Tupou
Isaac Patmore
Valentina Palonen
Leah Thiessen
Hugo De Waal
Annique Goldenberg

Digital screen compilation in foyer.



25 Years 25 Artists

Celebrating the 25th Anniversary
of Southern Cross University

5 August – 1 September 2019

Southern Cross University has nurtured the development of nearly 700 visual art students over the last 25 years. Their achievements have been numerous, with work exhibited not only in Australia but also internationally.

As part of our 25th anniversary celebrations, a curatorial team from the Bachelor of Art and Design program has selected 25 alumni who have sustained their practice over time with innovation and originality. This diverse selection is testimony to the powerful exchange that takes place in an educational setting for artists, and the impact that university training can have on the practice, career and lifelong learning of our visual art alumni.



Guido Van Helton

Working in a photorealistic style, Guido creates compelling large-scale murals that reflect local meaning and community significance.



Valentina Palonen

Valentina's work focuses on the potential of colour and figuration to evoke feelings of immersion, connection, and intimacy with the natural world.



Vitor Dos Santos

Vitor revisits, reworks and refines journal ideas in his paintings with mixed mediums. His painting is simultaneously an autobiographical, final articulation and a filtered insight to his process.



Vaughn Pinxit

As an interdisciplinary new-media artist, Vaughn explores alternate mindful environments through analogue and digital technologies.



Susan Gourley

Susan's practice explores Eurocentric and anthropocentric ideologies about nature, tracing them back to the eighteenth century invasion of Australia.



Sonia York-Pryce

A classically-trained dancer, Sonia incorporates her embodiment of dance into an arts practice through film and time exposure photography.



Annique Goldenberg

An award-winning mixed-media artist, Annique views her art practice as ongoing research into the nature of human interaction with our surroundings.



Leah Thiessen

Leah's paintings examine the natural ecology of the Terranora Broadwater, with its mangroves and natural bush terrain.



Dan McDonnell

Dan's work brings attention to how ubiquitous screen-based technologies control the body by enchanting the eye.



Emily Imeson

Exploring the primordial connection humans have with their natural environments, Emily uses painting and drawing to reflect upon the natural phenomenon of life.



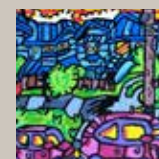
Bryce Anderson

Using outdated magazines and books related to Australian culture, Bryce's work constructs narratives from discarded subject matter.



Mercy Bayard

Emotionally charged, Mercy's work promotes a visual experience that is perversely dynamic, where the viewer can recognise the familiar but be moved by the obscure.



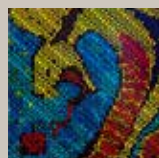
Hugo De Waal

Hugo's practice can be summed up as a mixture of naivety, suburban alienation, crazed imagination with a hint of anachronism for good measure.



Frederika Perey

Frederika tells stories using dramatic display lighting to create immersive, interactive experiences within museums, art galleries and public art works.



Samuel Tupou

Samuel explores themes of migration, culture clash, decoration and value, with particular focus on elements that unite the Pacific, such as recurring design motifs and traditional patterning.



Fiona Fell

A practising artist and academic, Fiona works with ceramics, sculpture and spatial practices including performance, installation and new media.



Mic Eales

The impetus for Mic's art is simply to tell a story, seeking to communicate the boldness and dignity within the human spirit through the use of mixed media.



Kate Dunn

As a designer, artist and academic, Kate's research investigates experimental digital fabrication and robotics, focusing on the development of new and sustainable materials.



Daniel Clemmett

With work in private collections around the world, Daniel has exhibited in numerous public festivals and is a two-time winner of the Swell festival.



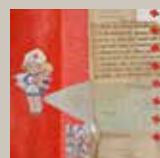
Chico Monks

Both a practising artist and teacher, Chico taught, performed and made art for many years, including large public artworks such as the 40,000 Redfern mural.



Melissa Harvey

Predominantly working with cotton pulp as a medium, Melissa formulates a sense of place through the long, looming shadows and surfaces in everyday environments.



Lyndall Adams

Lyndall is a researcher and contemporary artist working with narrative structures that locate the body in a state of flux.



Karlee Rawkins

Karlee's imagery of wildlife and flora examine the symbolic and totemic meanings nature holds for the human psyche. She celebrates complexity and is influenced by visionary and folk art.



Isaac Patmore

Isaac's practice is predominantly in ceramic media with experience spanning ceramic production and a private arts practice. He has exhibited in countries around the world.



Frances Belle Parker

Frances is a proud Yaegl woman, painter and installation artist from Maclean, NSW. She is deeply inspired by the landscape and stories of her mother's land.

Artists in conversation

Sunday 18 August 2019

11am-12.30pm

Library, Building C

Alumni Annique Goldenberg, Daniel Clemmett and Leah Thiessen reflect on the role of education in arts practice and careers.

Panel facilitated by Diana Warne, Head of Curatorial Projects, Home of the Arts (HOTA), Gold Coast.

Curatorial Team

Dr Stephen Garrett

(Senior Lecturer, Art and Design)

Dr Fiona Fell

(Lecturer, Art and Design)

Annie Long

(Artist & Curator, Art and Design Alumni)



**Southern Cross
University**

Find out more at scu.edu.au/25years