

**Southern Cross University**  
**Graduate Researcher One-Minute Reel Competition 2026**

**Terms and Conditions**

By entering the Southern Cross University Graduate Researcher One-Minute Reel Competition (the Competition), you agree to the following Terms and Conditions.

**1. General**

- 1.1 Information on how to enter forms part of these Terms and Conditions.
- 1.2 By submitting an entry, each entrant warrants that they have read, understood, and agree to be bound by these Terms and Conditions.

**2. Promoter**

- 2.1 The Promoter is Southern Cross University (ABN 41 995 651 524; CRICOS Provider Code 01241G), established under the Southern Cross University Act 1993 (NSW), of Military Road, East Lismore NSW 2480, Australia (the University).
- 2.2 Contact: 1800 005 687.

**3. Competition Period**

- 3.1 The Competition opens on 1 June 2026 (AEST) and closes at 11:59 pm on 1 August 2026 (AEST).
- 3.2 Entries received after the Competition Period will not be accepted.

**4. Eligibility**

- 4.1 Entry is open to current Graduate Researchers enrolled at Southern Cross University at the time of entry.
- 4.2 Employees of the University directly involved in administering or judging the Competition are not eligible.
- 4.3 The University reserves the right to verify eligibility and disqualify non-compliant entries.

## 5. How to Enter

5.1 Entrants must submit one video reel of up to 90 seconds explaining their research in clear, non-technical (layperson) language.

5.2 Entries must be emailed to [hdrexamination@scu.edu.au](mailto:hdrexamination@scu.edu.au) during the Competition Period.

5.3 One entry per person is permitted.

5.4 Music must be copyright-free.

## 6. Judging Criteria

Entries will be judged by a panel appointed by the University using the following criteria (each out of 10):

- Length (60 seconds preferred, maximum 90 seconds)
- Engaging hook
- Clear, jargon-free explanation of the research
- Effective use of visuals or clear to-camera presentation
- Creativity and engagement, including appropriate use of copyright-free music

## 7. Competition Categories

7.1 The Competition will be judged across the following three categories:

1. **Best Research Explained for a General Audience** (how clearly the Graduate Researcher explains their research to a non-expert audience.)
2. **Most Creative and Engaging Research Reel** (innovative storytelling, creative visuals, structure and delivery and appropriate use of copyright free elements)
3. **Research with Real-World Impact** (how the research contributes to society, industry, environment, community, or policy. Clear articulation of why this research matters.)

## 8. Categories and Prizes

8.1 In each category, the following prizes will be awarded:

- First Prize: \$700
- Second Prize: \$200

- Third Prize: \$100

8.2 Prizes will be awarded as VISA gift cards.

8.3 Prizes are not transferable, exchangeable, or redeemable for cash.

## **9. Winner Notification**

9.1 Winners will be notified by email using the contact details provided at the time of entry.

9.2 Winners will be announced by 31 July 2026.

## **10. Use of Entries**

10.1 Entrants grant the University a non-exclusive, royalty-free, perpetual licence to use submitted content for promotional, marketing, and communications purposes.

## **11. Privacy**

11.1 Personal information will be managed in accordance with the University's Privacy Management Plan.

11.2 Further information is available at <https://www.scu.edu.au/privacy> or via [privacy@scu.edu.au](mailto:privacy@scu.edu.au).

11.3 To access or correct personal information, entrants may contact the Graduate School at [hdrexamination@scu.edu.au](mailto:hdrexamination@scu.edu.au)

## **12. General Conditions**

12.1 The University's decision is final and binding. No correspondence will be entered into.

12.2 The University reserves the right to amend, suspend, or cancel the Competition where reasonably necessary.