

# ART COLLECTION

Historical Report & Catalogue



1971 - 2011



## A HISTORY OF THE SOUTHERN CROSS UNIVERSITY ART COLLECTION

The aim of this catalogue is to provide a sense of the history of the collection as being intrinsically linked to the history of the institution and the ongoing commitment of all the people who have nursed it along the way because collections don't just happen they need people. Behind every work in the collection there is a story and those stories include a long list of past employees of the institution. It is hoped that this short history of the collection will result in the works that adorn the walls and halls of Southern Cross University being viewed with new insight.

This is a collection that reflects the changing identity of the university over the last 38 years. From the original, Lismore Teachers College – through – the Northern Rivers College of Advance Education – and then the University of New England Northern Rivers – up to – Southern Cross University. The collection is also embossed with changes of location, management and ebbs and flows in commitment to it's ongoing development and care.

The Art Collection was initiated in 1970 / 71 by the principal of The Northern Rivers College of Advanced Education Dr. Raymond Bass.

The first acquisition was a screen print titled 'Fiesta' by **John Coburn** which was purchased through funds that Mr Bass received in the form of a 'gift' from Esso Standard Oil (Australia) Ltd. <sup>1</sup>

In the same year Wagga Wagga Teachers College donated five works to the Art Collection. The suite of works included **B.K Townsend**, Boat shed, **Frank Medworth**, The Pearl Necklace <sup>2</sup> **George Lawrence**, Farm Building on South Coast, **Judy Cassab**, Garden and **Kenneth Hood**, The Beach.<sup>3</sup> These five artist belonged to a generation of artists that are all highly respected, their work is represented in most Australian State Galleries. Of these five works three have not be sighted since 1990.

In 1974 Many original records including the original **Works of Art Accessions Register** were lost in the Lismore flood and it is conceivable that a few of the works listed above were also lost or irreparably damaged. <sup>4</sup>

1978 a group of visual arts staff at The Northern Rivers CAE formed an Aesthetics Committee. This group had an ongoing commitment to building a culturally relevant art collection a mission that was whole wholeheartedly supported by the College principal Dr.F.C Whitebrook and senior visual arts lecturer Mr.Lionel Gailer. Dr.Whitebrook allocated a modest sum of money for the purchase of original work as well as a décor-uplift of public areas of the Lismore campus.

In September 1978 Principle Dr.Whitebrook met ceramicist Shigeo Shiga and was so impressed with his work that he acquired three piece for the collection at a cost of \$300.00. These three works are now worth significantly more than that and are key objects in the ceramic section of the SCU collection. <sup>5</sup> There are two works by Shiga in the collection that are almost identical to works by him in The Art Gallery of NSW collection. It is most gratifying to be able to report that through all the moves from place to place over the years non of these ceramic pieces have been damaged or lost.

In October that same year the college purchased five unframed prints through the, Queensland Film and Drama Centre located at Griffith University. The acquisitions included **Colin Lancel**, Vulnerable Forester, **Donald Laycock**, Satire I. **Arthur Boyd**, Two figures and a Dogs Head. **Stephen Killick**, Silent Partners and **Lawrence Daws**, The Moroccan Window. <sup>6</sup>

Almost every major collection in the country took advantage of this scheme and owns the same suite of prints, which at the time was an issue raised by the aesthetics committee who would have preferred to have acquired something less 'standard'.

<sup>1</sup> Copy of letter Ref # D.172 / L.206 RGB:PS on file from Dr. Ray Bass NRCAE Principal to DR.G.K. Sutherland assistant manager Esso Australia.

<sup>2</sup> See Articles of Interest catalogue on the SCU next Art Gallery web page.

<sup>3</sup> Copy of Northern Star Article, March 1972.

<sup>4</sup> Memorandum dated August 2005 from Mr. Headford to Mr G. Harvey-Hall requesting a stock take of original works in the college collection.

<sup>5</sup> 26.9.2978 FCW:GRG

<sup>6</sup> Correspondence between Prof. S.F. Presely, chairman, Qld. Film and Drama Committee and Dr.Whitebrook. 1978

However some thirty years later it would be almost impossible to acquire an Arthur Boyd print for \$100.00 so it was a wise enough choice at the time. As Mr Gailer wrote in a memo to Dr. Whitebrook, '...for local consumption they would be outstanding'.<sup>7</sup>

Some of these prints have been detrimentally affected by the North Coast climate and periods of abandonment. Silent Partners by Stephen Killick is amongst those works on the original collection register that is now listed as missing, which if not located would be a great loss to the collection.

In 1979 the college purchased a portrait of Lloyd Rees by **Eric Smith**. Smith had a similar but larger portrait of Rees hung in the Archibald Prize the same year which Lloyd Rees thought to be one of the best works in that years exhibition.<sup>8</sup> Eric Smith won the Archibald Prize three times.

Other works collected between 1979 and 1983 include artists **Milton Moon, Sydney Ball, Idris Murphy, Allan Leach Jones, Peter Rushforth, Ashley Taylor**: Studio, **Coleen Robinson**: Two Soft Pots, **Lindsay Broomhead**, Leaf Effect, **Peter Steggle**, River Barge, **Lindy Kennedy**, screen print Genre 4.30. and three small paintings by **Ken Delzoppo**.

During this time there was no formal mechanism through which the college collected works nor a formal collection management plan. It all very much depended on the ebb and flow of personal convictions and of course available finances. The most significant of these acquisitions were the painting by Idris Murphy and ceramic vessel by Peter Rushforth. Six of these works are currently listed as missing having not been sighted since about 1990.

From about 1985 the management of the collection and a commitment to it's ongoing development appears to have wavered. There was no longer an aesthetics committee or any particular person or area responsible for the collection. The New campus was underway and the collection straddled the two sites. In 1989 all work still on the Keen street campus was moved to the Military Road campus.<sup>9</sup>

In 1990 the first valuation of the collection was completed by Joe Eisenberg from Armidale Regional Art Gallery. Shortly after this the management of the University Art Collection was offered to the Dean of the School of Contemporary Arts on the basis of there being some perceived expertise in the area! There was also a request that the conservation recommendations noted in the recent valuation be attended to. However this request faltered as no budget or assigned personnel came with it.<sup>10</sup>

From 1990 – 1993 The University Art Gallery (known at the time as Access Contemporary Art Space) was funded through Norsearch. The VC Rod Treyvaud assigned a portion of the gallery budget specifically to the purchase of works of art from SCU visual arts students. These acquisitions formed the core of the Alumni collection.

In 1992 / 93 the School of Arts also funded the Southern Cross University North Coast National Art Award that was held in conjunction with the North Coast National Agricultural show in Lismore. This provided an opportunity to purchase works by artists of the Northern Rivers region including James Guppy, John Smith, and Michael Taylor, all of whom have national exhibition profiles. Michael Taylor is an iconic figure within the regions art community both because of his commitment to arts education and as a practicing artist.

During this same period the SCU Student Union ran an annual student acquisitive art prize. When the union was dismantled some of the acquired work was transferred from the union to the SCU collection.

Between 1994 & 1995 a small budget was afforded the University Art Gallery to catalogue the collection in an appropriate manner. A considerable amount of work was done on formally cataloguing the collection. A partial map of where all the work was located on campus was started and a draft collection policy written. Unfortunately due to the lack of ongoing funding this job was not completed and with the parallel demise of the gallery the collection was orphaned again until 2004.

<sup>7</sup> Memo from Lionel Gailer to Dr Whitebrook November 1978.

<sup>8</sup> Letter from Eric Smith to Dr. Whitebrook dated January 1979.

<sup>9</sup> Memorandum from Mr. Rod Treyvaud, Principal to the Bursar. Mr. Malcolm Marshall dated July 1989.

<sup>10</sup> Memorandum from Properties Administrator Mr. K. Fenton to the Dean, School of Contemporary Arts. June 1990.

Between 1994 and 2004 a number of works found their way into the collection, significant amongst these are Janet Laurence, Tim Johnson, Joseph Jurra Tjapaltjarri and Graham Fransella. These works added considerable value to the collection, in particular Janet Laurence's work *Periodic Table Works* which was included in the touring exhibition 1999 – 2000 titled 'Cinderella's Gems and the Intellectual Mission'. This exhibition was developed by Museums and Collections NSW and comprised of outstanding works from ten universities in NSW and ACT. Laurence's work was also used on the front cover of the accompanying catalogue.

In 1998 a memorandum was sent out from Mr. K. Fenton saying that the internal auditor had been unable to locate the most recent Works of Art Register, reportedly last seen in 1994. A request to once again establish a reliable register of the work in the collection, which at this time was estimated to include around 107 works from a diverse range of artists, was issued. A request for financial support to undertake this ongoing management task does not appear to have been forthcoming.<sup>11</sup>

From approximately 1999 - 2004 The University Art Gallery and the management of the collection to all intents and purposes ceased to exist. The collection was moved around campus, mostly by properties. There was no mechanism in place to monitor these movements and many works went missing and or were damaged. In approx 2001 the R Block foyer that had been the University Gallery was needed for other uses and the collection stock room was moved to an empty office in V Block, a number of works on paper went missing in this process.

In 2004 a part time position was created for a University Art Collection & Gallery Coordinator/ Curator. This position included the management of the collection.

In 2005 the VC Paul Clark approved a recurrent budget of \$10,000 from VC Strategic Funds for the acquisition of new work each year.

Between 2005 & 2008 a lot of work was done on pulling the collection into order. The SCU Art Collection Committee was put in place to oversee all decisions regarding the collection including any purchases and or donation made to or on behalf of the University. A collection Policy was approved.<sup>12</sup> The gallery was endorsed as an ATO cultural gift recipient.

The collection has been catalogued, missing works identified and formal loan agreements for the work put into place.

In 2007 a valuation was undertaken of 31 selected works from the collection that returned an estimated value of \$108,000.<sup>13</sup>

In 2010 a display policy was put in place and in November 2010 a site audit of all work out on loan was conducted.

Through this audit three missing works were discovered.

The collection is now catalogued into three collection areas being: The Permanent Collection, Alumni Collection and the Special Collection which is essentially made up of official SCU portraits and other works that do not fit within the criteria of the permanent collection.

Of the six official portraits **Peter Churcher's** portrait of Barry Conyngham is widely regarded as the most significant in terms of its value and artistic merit. It is hoped that this area of the collection can be developed in line with the University Collection Policy in the future in such a way as to add value to the collection.

2005 – 2010 Purchases during this period include: three prints by **Judy Watson** through Graham Galleries + Editions, Brisbane. In 2007 **Makinti Napanangka** and **Yukultji Napangati** were acquired from Pupunya Tula Artists Pty Ltd. In 2008 the university acquired a **Euan McLeod** from Watters Gallery. 2009 acquisitions included **Christine Willcocks** and **Tony Nankervis**. The most recent acquisitions for 2010 are **Karla Dickens** and **Samuel Topou**.

The university was fortunate to be able to acquire the Napanangka and Napangati paintings for substantially less than the average gallery prices at the time. These two works were sourced by a SCU visual arts graduate who was working as a field officer with the Papunya Tula artists and they rank high amongst the jewels in the crown of the Southern Cross University Art Collection.

Thanks must go to all those people who have, over the years, cared for and at times actively guarded the collection and to all those people who have, through their commitment and belief in the value of a university collection, added to it in whatever way they could over the last 39 years.

Dr Shelagh Morgan. 2011

Southern Cross University Collection Coordinator / Curator (2004 - 2011)

<sup>11</sup> Memorandum from Ass. Prof. Jan Davis to Prof. Barry Conyngham March 1998.

<sup>12</sup> SCU Collection Policy number AD 010

<sup>13</sup> On file: Valuation document undertaken by registered valuer Ms. F. Considine.



## Sydney Ball

Dob: 1933 -

### **Whitmans Fields** 1978

Colour Screen Print using multiple screens

80 x 120 cm

Edition 11/75

Provenance: Records lost.



1

## Bonnie Bombach

Untitled 1998

Oil on canvas

Provenance:



2

## Martin Howard Boscott

Born Folkstone, U.K. Moved to Brisbane 1968

### **Drawing of the Psychiatrist, Dr James Scott from the series James Scott Himalayan Survivor Noesis** 1994.

Inks on blotting paper

44 x 62 cm

Provenance: 1998 Presented by Mr and Mrs John Reynolds (Councillor SCU 1998)

**Notes:** In December 1991 James Scott, an Australian medical student, became lost in the Himalayas for 43 days.



3

## Santiago Bose

Born Baguio City Philippines

1949-2002

1995 Machined Project curated by Patsy Hely  
Porcelain ware designed by Patsy Hely and Hand  
Painted by Santiago Bose.

Provenance: donated by artist



4

5

## Santiago Bose

Born Baguio City Philippines  
1949-2002

### **Australian Fair** 1995

Mixed media on pressed metal

3 panels

Provenance: Donated by artist



**Notes:** Santiago Bose exhibited in the first Asia Pacific Triennial of Contemporary Art 1993 Queensland Art Gallery.

Artist in residence SCU visual arts 1995.

**Archived:** Catalogue from exhibition *Journals of a cultural drifter* 1995 SCU Art Museum.

6

## Arthur Merric Bloomfield Boyd

Born in Melbourne 1920 - 1999

### **Two figures & dogs head** 1978

Etching, aquatint and drypoint

Edition: 17/40

89 x 74 cm

Provenance: Purchased from Queensland Film & Drama etching studios  
Australian Artist series in 1979.



7

## Mostyn Bramley-Moore

Untitled 1983

Lithograph

Edition: 26/40

Provenance: Donation from the artist 1984



8

## Daniel Brandely

### **Plays by the rules** 1992

Chalk on board

101 x 102 cm

Provenance: Alliance Francaise artist  
in residence at SCU 1992. Donation  
by artist.



## Judy Cassab

Born 1920 in Vienna, Austria.

### **Garden** 1959

Oil/board

56 x 75 cm

Provenance: Presented by Wagga Wagga Teachers College 1971



9

## John Coburn

Dob 1925 - 2006

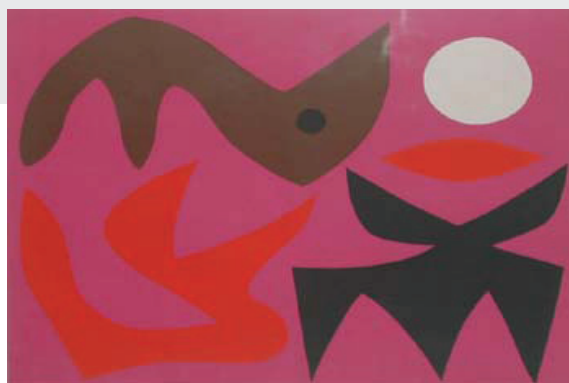
### **Fiesta** 1971

Colour screen print printed from five stencils

52.0 x 64.5 cm

Edition: 17/100

Provenance: 1972 with a donation from Esso Australia.



10

## Lawrence Daws

### **The Moroccan Window** 1977 - 1978

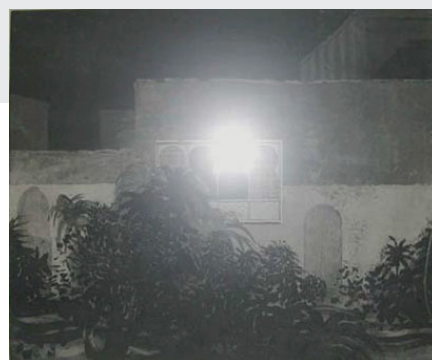
Print, intaglio. Technique: printed in black ink, from one plate

Edition: 1/40

Plate-mark 49.8 x 60.6 cm

Sheet 70.2 x 73.8 cm

Provenance: Purchased from Queensland Film & Drama Centre in the Australian Artist series in 1979.



11

## Ken Delzoppo

### **Huonbrook winter** 1985

Provenance: Acquired by SCU from the artist in Lismore, NSW

**Note:** The third in this suite of works titled Forest Storm was presented to George and Gail Finlay as a farewell gift in 1988



12



13

## Ken Delzoppo

### **Ridge line 1987**

Provenance: Acquired by SCU from the artist in Lismore, NSW

**Note:** The third in this suite of works titled Forest Storm was presented to George and Gail Finlay as a farewell gift in 1988



14

## Karla Dickens

Born 1967 Sydney.

### **Black Madonna I 2009**

Mixed Media on Canvas.

120 x 90 cm

Provenance: Acquired by SCU from the artist in Lismore, NSW 2010

**Notes:** Wiradjuri painter,  
2010 Recipient - Indigenous Arts Fellowship, Arts Northern Rivers and Rivers of Art Aboriginal Corporation



15

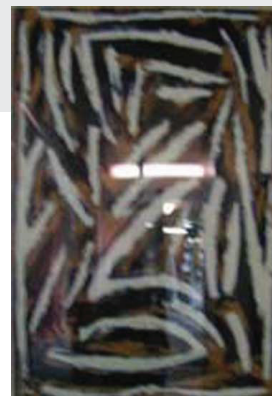
## Les Dorahy

### **Dark Mask 1982**

Screen print

112 x 85.4 cm

Provenance:



16

## Les Dorahy

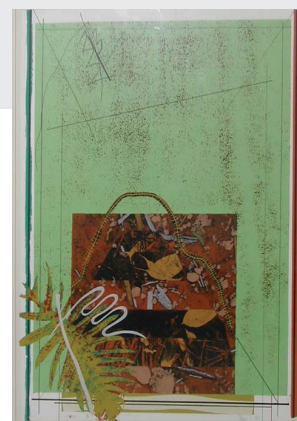
### **Strata 1981**

Screen print

Edition: 4/16

76 x 58 cm

Provenance:



## Les Dorahy

### ***Suspended Structure*** 1981

Screen print  
Edition: 13/15  
75 x 58 cm

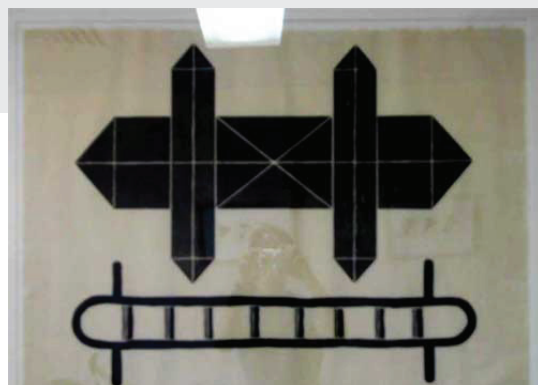


17

## Les Dorahy

Untitled 1990  
Woodblock print  
Edition: 11/33  
57 x 79 cm

Provenance:



18

## Graham Fransella

### ***Figure and head*** 1991

Print coloured intaglio printed from two plates.  
Printer: Graham Fransella. Martin Szczepanski  
Edition 25  
40 x 30 cm

Provenance: Purchased from Noreen Grahame Galleries & Editions 1994



19

## Kaye Green

### ***Birds ignite across the air*** 1987

Lithograph & chine colle printed in black ink  
from one stone.  
Edition: 4/7  
49 x 78.7 cm (image size)

Provenance:



20



21

## Ian Howard

Untitled 1992  
Mixed media  
50 x 50 cm

Provenance: Acquired from Watters Gallery 1992



22

## Tim Johnson

Untitled 1990  
Acrylic/canvas  
60 x 90 cm  
Provenance: Acquired from Milburn Gallery Brisbane  
1990



23

## Colin Lancel

Born 1938 Dunedin NZ

**Vulnerable forester** 1979  
Etching, aquatint and drypoint.  
1/40  
75.6 x 71 cm

**Provenance:** 1979 Purchased by Lismore Teachers College from the Queensland film and Drama visiting artist etching scheme. Colin Lancel was the host artist of this scheme.



24

## Janet Laurence

**Periodic table works - Alchemical pages** 1993  
Mixed media on paper on canvas.  
12 panels @ 38.5 x 28 cm each

Provenance: Milburn Gallery 1994



## Donald Laycock

### **Satyr I** 1979

Print 1/40

81 x 70 cm

Provenance: Queensland Film & Drama Centre - The Australian Artist series 1979.



25

## Rose McKinley

### **Portrait of Digby Moran**

Water colour

Provenance:



26

## Euan McLeod

Born 1956 Christchurch NZ.

### **Turtle** 2008

Oil on polycanvas

124 x 100 cm

Provenance: Watters Gallery, Sydney 2008 Boats and Other Paintings exhibition.

**NOTES:** Euan McLeod won the Archibald Portrait prize in 1999 and the Sulman in 201.



27

## Frank Medworth

### **Pearl Necklace** Circa 1935

Watercolour

60 x 40 cm

Provenance: Donation from Wagga Wagga Teachers College 1970-1971

**NOTES:** 2010: SCU next Art Gallery *Articles of Interest* exhibition Catalogue.



28

29

## Milton Moon

Stone ware bowl  
40.7 x 7 x 8 cm  
Provenance:



30

## Tony Nankervis

Long wood fired stoneware vase  
30 x 16 cm  
Provenance: Purchased from the artist 2009

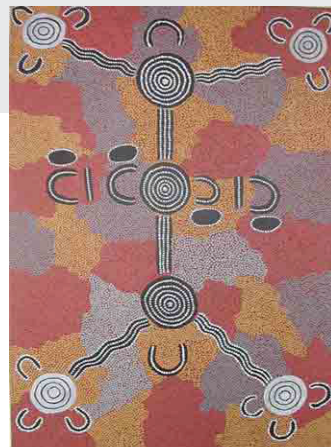
This stoneware vase was multiple fired (up to 5 times) to over cone 10 in a wood fired kiln. Each firing extends over 5 days - so the work has been fired for 25 days in total. After each firing another glaze is applied to the piece to build visual depth through layering of surface. The colour variations on the surface are generated by fire flashing and ash deposition.



31

## Barbara Nabaldajari Charles

**Hunting Corroboree**  
acrylic on canvas  
91 x 61 cm  
Provenance: Milburn Gallery 1993 Caralogue # 19



32

## Yukultji Napangati

Born c. 1970 Language group Pintupi

Untitled 2007  
Acrylic on linen  
107 x 91 cm  
Provenance: Acquired from Papunya Tula Artists Pty Ltd. 2007

**Notes:** Yukultji Napangati arrived at Kiwirrkura, WA in 1984. Prior to this she had been living with eight members of her immediate family in an area of country to the west of Wilkinkarra (Lake Mackay). The group had remained in the Great Sandy Desert long after all other Pintupi families had moved to the government settlements of Ikuntji (Haasts Bluff), Papunya and Wirrimanu (Balgo). It was estimated that at the time she came in she was 14 years old.





## Makinti Napanangka

Born c. 1930 Language group Pintupi (died January 2011)

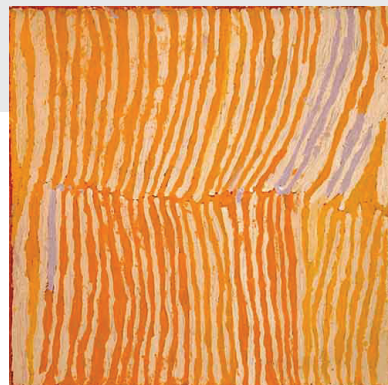
Untitled 2005

Acrylic on linen

91 x 91 cm

Provenance: Acquired from Papunya Tula Artists PTY LTD 2007

**Notes:** Makinti Napanangka was born in the area of Karrkurritinyja (Lake MacDonald), in c. 1930. Makinti Napanangka commenced painting for the Papunya Tula Artists in 1996 but had already painted with acrylics on canvas during the Kintore and Haasts Bluff project in 1993/1994. Her art is characterised by a more spontaneous approach in illustrating the traditional iconography than that done by previous artists painting at Papunya.



33

## Peter Rushforth

Salt glazed vessel

Provenance:



34

## Owen Rye

Salt glazed Urn

62 x 16.9 x 29 cm



35

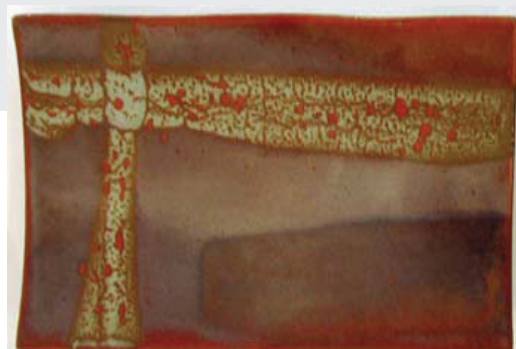
## Shigeo Shiga

Japan; Australia, b. 1928

Salt glazed ceramic platter

41.7 x 23 x 5.8 cm

Provenance: 1978 from the artist



36

37



## Shigeo Shiga

Japan; Australia, b.1928

Left: Vase with white glaze and slip decoration  
Right: Round unglazed pot with iron oxide colouring and chattered decoration.  
Provenance: 1978 from the artist

**Notes:** The Art Gallery of NSW has two almost identical pieces by Shiga in its collection.



38

## Eric John Smith

Born 1919 -

### **Portrait of Lloyd Rees** 1978

Oil/canvas

180 x 180 cm

Provenance: Acquired 1979 by NRCAE

**Notes:** A larger version of this work was hung in The Archibald Prize in 1977.

Eric Smith has won the Archibald Prize for portraiture three times; the Wynne Prize twice; the Sulman Prize three times; and the Blake Prize for Religious Art six times.



39

## John L Smith

Born Sydney 1952

### **Acronym II** 2008

Acrylic & mixed media on paper on Canvas

80 x 60 cm

Provenance



40

## Michael Taylor

### **Lempad of Bali** 1992

Mixed media

Provenance: Acquired from SCU North Coast Art Prize Lismore 1992





## Ashley Taylor

**Studio** 1983

Oil paint on canvas

Provenance: Acquired by the NRCAE 1983 from the artist.



41

## Richard Kelly Tipping

**Prepare to shop**

36 artpoems in a wooden box

Dimension variable

Provenance: Acquired from SCU Acquisitive Artists' Book Award 2006

**Notes:** An Australian poet who's work is a mix of text and image to make wordworks such as this series of Artpoems. His work is included in the MMA New York, and the Tate Modern London.



42

## Samuel Topou

**The Shimmering Hand of God** 2009

Screen print on high density PVC

80 x 120 cm

Provenance: Acquired through Michael Reid Gallery Sydney 2010

**Notes:** Born in New Zealand to a Tongan father Topou's brightly contrasting colours and shapes explore tourism's manufactured fantasy and the duality of his cultural background.



43

## Joseph Jurra Tjapaltjarri

Language group Pintupi

Untitled 1995

Acrylic /canvas

120 x 149 cm

Provenance: Savode Gallery 1995.

Catalogue # JJ 920538. Exhibition Pintupi Dreaming

**Notes:** Joseph Jurra and his family were brought to Papunya by the N.T. Welfare Branch patrol. Joseph is among the most accomplished of all the Pintupi painters.



44

45

## Norito Udagawa

Born 1944, Yokohama, Japan.

### **Roundabout 1994**

Oil/canvas

Provenance: Donated by the artist 1994

**Notes:** Norito Udagawa was a SCU Visiting Research Fellow in 1994.



46

## Judy Watson

### **Head Piece 2005**

Etching & aquatint printed in colour from 2 plates.

Printer: Martin King APW Melbourne

Edition 2/30

55.4 x 49.9 cm

Provenance: SCU 2005 from Noreen Graham Galleries & Editions.

Notes: Won the 1995 Moët Chandon Fellowship and represented Australia and the 1997 Venice Biennale.



47

## Judy Watson

### **Heart Space 2005**

Etching & aquatint printed in colour from 2 plates.

Printer: Martin King APW Melbourne

Edition 1/40

81 x 65 cm

Provenance: By SCU from 2005 Noreen Graham galleries & Editions.



48

## Judy Watson

### **Blood vessel 2005**

Etching & aquatint printed in colour from 2 plates.

Printer: Martin King APW Melbourne

Edition: 38/40

Provenance: SCU 2005 from Noreen Graham Galleries & Editions.



## Ken Whisson

Born 1927 Lilydale, Victoria, Australia

### **Trees, Plants Buildings** 1992

Lithograph printed in black from one plate

Edition of 99

80 x 90 cm

Provenance:



49

## Peter Widmer

### **circum certainties** 1988

Acrylic on shaped board

54 x 60 cm



50

## Margaret Wilson

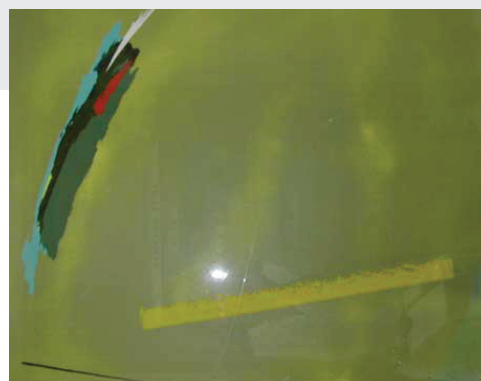
Born 1939 Brisbane.

### **Marraur** 1978

Screen print

79 x 99 cm

Provenance:



51

## Christine Willcocks

### **Shinning Cuckoo** 2009

Dry point etching from cardboard plate

Edition:

118 x 38 cm

Provenance: Acquired from the artist in 2009



52

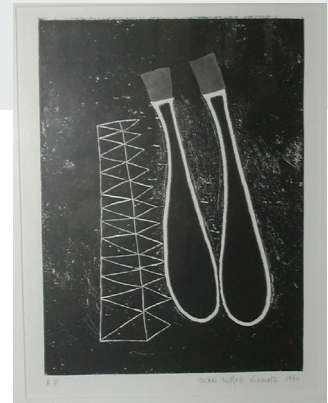


53

## Jean Zuber

Untitled 1993  
Collagraph  
59 x 45 cm  
Artists proof

Provenance: donation from Artist 1993



## The Alumni Collection

SCU undergraduate and graduate works have been added to the collection since 1980. Between 1990 and 1993 the University Art Gallery, then known as Access Contemporary Art Space had a budget specifically for the purchase of student work. Some of these works were inherited from the SCU Student Union Collection.

54

## Lyndall Adams

Angorie 1996  
Oil on Canvas  
40 x 40 cm  
Provenance: Acquired by the SCU Student Union  
from the SCU Student Union Prize 1996.



55

## Andrew Bardsley

The Cross Curtain  
Charcoal on paper  
Provenance: LIC. date unknown



**Peter Bellew**

Untitled  
Mixed media on canvas  
78 x 61 cm  
Circa 1995



56

**Michelle Bland**

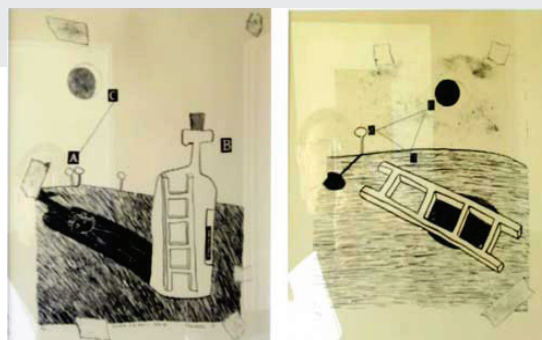
5 minutes to witching hour 1995  
Woodblock print  
94 x 72 cm  
Provenance:



57

**Michelle Bland**

5 minutes to witching hour 1995  
Exhibits A,B & C Part 6  
Lithograph  
Provenance:



58

**Margie Bowe**

Soul catcher 1992  
Oil/canvas  
165 x 54 cm  
Provenance: 1992 Visual Arts Graduate exhibition.



59



60

**Michael Brogan**

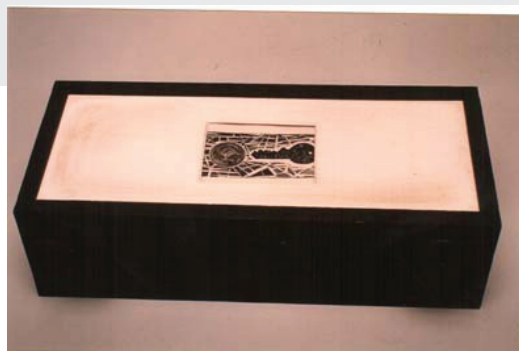
Untitled  
Wood Block print  
Provenance:



61

**Darren Bryant**

White Lies  
Mixed media Artists' Book  
14 x 33 x 10 cm  
1992



62

**Anthony Bryant**

Giselle  
Mixed media  
60 x 90 cm  
Provenance:



63

**Elsbeth Cameron**

Continuum 1993  
Plastic & Fur  
92 x 22 cm  
Provenance: Acquired by the SCU Student Union  
from the SCU Student Union Prize 1993.



**Greg Chandler**

Sign 1991  
Mixed media on paper  
Provenance: Acquired 1991



64

**Greg Chandler**

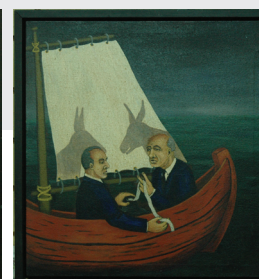
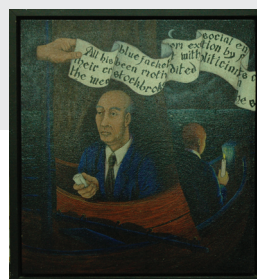
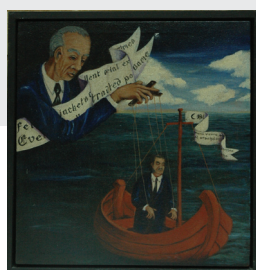
Oriental Incident  
Oil on canvas  
60 x 60 cm  
Provenance: Acquired 1992



65

**Greg Chandler**

Folly  
Oil on canvas  
60 x 60 cm  
Provenance: Acquired 1992



Management Skills  
Oil on canvas  
Diptych 60 x 60 cm each  
Provenance: Acquired 1992

66

**Michelle Chandler**

Closed Concealed Complicated  
Mixed media on paper  
30 x 90 cm  
C 1998  
Provenance:



67

68

**C. Chester**

Souvenir  
Mixed media on paper  
Series of 8  
Provenance:



69

**Terra Cuthbert**

Verb 1998  
Ceramic Vessel  
34 x 16 cm



70

**Irene Daley**

Sapphire Dancing  
Mixed media on  
Provenance:

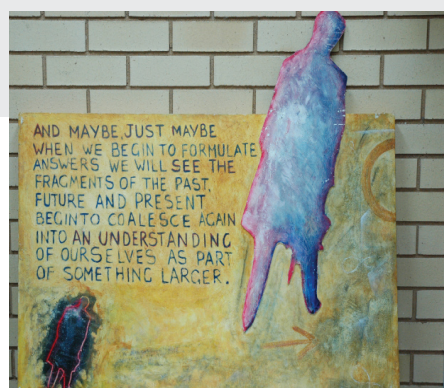
:



71

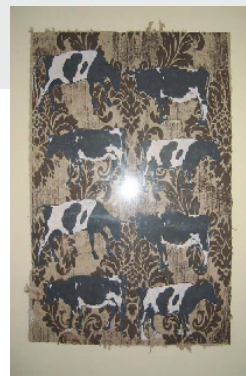
**Brian Doherty**

Untitled 1996  
Mixed media on ply  
75 x 105 cm  
Provenance: SCU Student Union Art  
Prize 1996



**Mary Dorahy**

Untitled  
screen print on cotton rag paper  
90 x 60 cm  
Provenance



72

**Mary Dorahy**

Untitled Circa 1993  
Mixed media  
Provenance

**Mary Dorahy**

Untitled Circa 1993  
Laminex screen print  
200 x 100 cm  
Provenance

Location: 2.01



73

**Ochre Doyle**

no genetic genocide 1991  
Mixed media  
102 x 55 cm  
Provenance: LIC c.1991 Student art award



74

**Cate Dudley**

Tropical Roundabout 1992  
Intaglio print  
50 x 35 cm  
Provenance: 1992 Visual Arts Graduate exhibition.



75



76

**Robyn Dulyhanty**

Temple  
mixed media  
1991



77

**Mick Eales**

231 hands 2001  
Timber, glass, bread, stone  
45 x 50 x 180 cm  
Provenance: SCU Reconciliation Award  
1991



78

**Peach Elias**

Untitled  
Mixed media on shaped panels  
Provenance:



79

**Fiona Fell**

Home spirit box 1992  
Ceramic sculpture  
48 x 30 x 30 cm

Provenance: I I Journeys exhibition  
UNENR (SCU) Art Gallery 1992





**Jacinta Franzman**

Wedding I  
Mixed media on paper  
105 x 55 cm  
Provenance: 1991



80

**Anna Frazer**

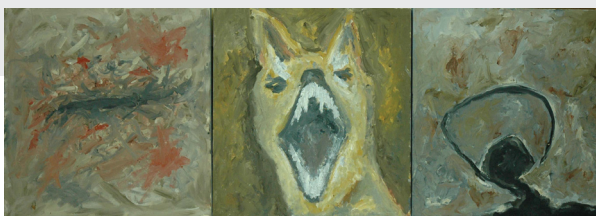
Tools of the Trade 1992  
Mixed media multiple parts  
Provenance: 1992 Visual Arts Graduate  
exhibition.



81

**Bradley Fuller**

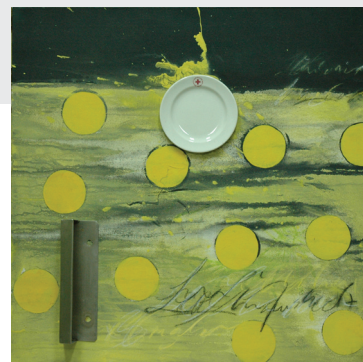
Chamberlain Silenced the Dingo  
Oil on canvas  
Triptych  
Provenance: SCU student union art prize  
C1996



82

**Alan Furlong**

Bad Medacine  
Timber, glass, bread, stone  
45 x 50 x 180 cm  
Provenance: MA exhibtion -Bad Medacine 1993



83

84

**Suzanne Gilkes**

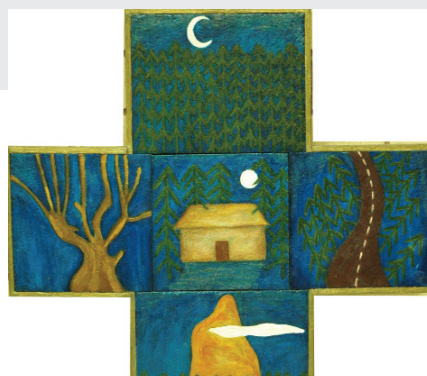
Nature / Culture 1996  
Mixed media print  
15 x 60 cm  
Provenance: Acquired by the SCU Student Union from the SCU Student Union Prize 1996.



85

**Susi Hagon**

Untitled II 1991  
Oil on wood  
63 x 60 cm  
Provenance:



86

**Michael Hatch**

I Don't Wanna Talk About It  
Mixed Media Print  
61 x 61 cm  
Circa 1994

Provenance:

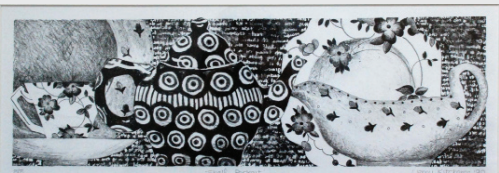


87

**Mandy Hildebrand**

Pinkies I 1994  
oil on canvas  
28 x 14 cm  
Provenance: Acquired by the SCU Student Union from the SCU Student Union Prize 1994.



**Jenny Kitchener**

Self Portrait 1990  
Intaglio print  
Edition 8/8  
Provenance: LIC c.1990

**Jenny Kitchener**

Finger Prints I - IV 1991  
Lino print embossed  
Edition:  
Provenance:

88

**Jenny Kitchener**

Eighteen Trees 1990  
Intaglio print  
Edition 1/5  
Provenance:



89

**Jenny Kitchener**

Untitled  
Mixed media print



90

**Sandra Lancaster**

carriagita 1994  
ceramic & metal  
58 x 13 x 21 cm  
Provenance: Acquired by the SCU Student  
Union from the SCU Student Union Prize 1994.



91



92

**Louise Limoges**

Fragmented Landscape 1998

Media

Provenance



93

**Robert McCullogh**

Tools 1994

collage

Triptych 40 x 80 cm ea

Provenance: Acquired by the SCU Student Union from the SCU Student Union Prize 1994.



94

**Rebecca McPherson**

Icebox 1992

Acrylic/canvas

Provenance 1992 Visual Arts Graduate exhibition.



95

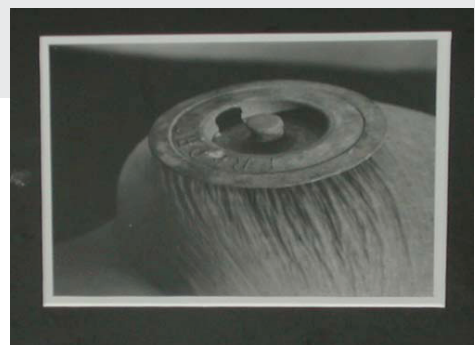
**Rachel McWilliams**

Rage

Photograph

81 x 41 cm

Provenance: SCU Student Union Art Prize 1994



**Sharon Maslen**

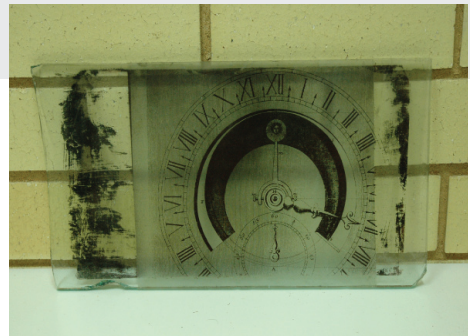
96

Where the easterly wind blew 1991  
 collagraph & drawing  
 Provenance

**Megan Mears**

97

Untitled  
 Glass / ink / sandblasting  
 Circa 1992  
 38 x 20 cm

**David Merchant,**

98

Dog Gone C1992  
 Mixed media on paper  
 Provenance:

**David Merchant,**

99

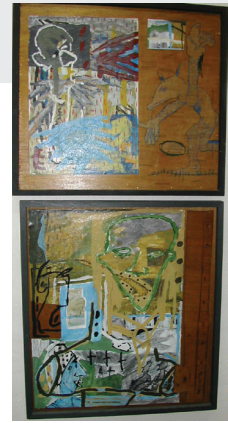
Composition with one man  
 Mixed media on ply



100

**David Merchant,**

2 Heads, One brain  
 Diptych  
 mixed media on ply  
 Provenance



101

**Louise Morrow**

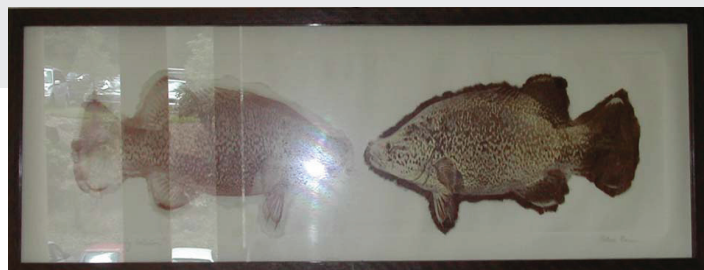
Untitled I & II  
 Mixed media prints (Diptych)  
 Provenance:



102

**Katherine Morrison**

Facing Extinction  
 mixed media/print  
 edition 1/5  
 Provenance:



103

**Kate Nielsen**

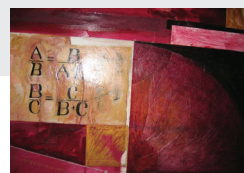
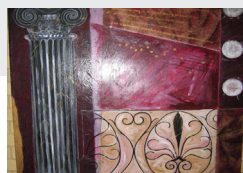
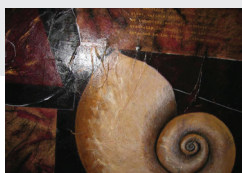
Fishing for compliments I-3 1993  
 Mixed media  
 Provenance 1992 Visual Arts Graduate  
 exhibition.





**Simone Nichelle**

The Curve Of Life  
Acrylic & Mixed Media  
circa 1990  
Triptych 90x 90 cm ea



104

**Matthew O'Brien**

Dunoon Lots  
Oil on Canvas  
1996



105

**Marlies Pekarek**

Untitled  
Mixed media on paper  
1994  
Provenance: MA exhibition 1994



106

**Karla Pringle**

I Finally Said It  
Alternate title: To much information  
Mixed media on canvas  
110 x 90 cm  
Provenance: SCU student union art prize 1996



107

108

**Deanne Rawling**

wooden poles (#33)  
 pastel on paper  
 Provenance:



Yellow Fish  
 Mixed media  
 46 x 46 cm  
 Provenance:

109

**Tanya Rapmund**

Lessons in Discovery III 1991  
 Mixed media (multiple parts)  
 5.2 x 42 x 12 cm  
 Provenance:



110

**Jaya Regan**

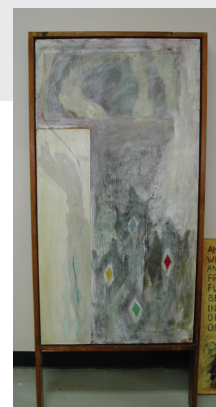
Title  
 Media  
 Provenance: SCU Library from SCU  
 reconciliation Award



111

**Ella Risebrow**

Shifting 1991  
 Mixed media on canvas  
 Provenance



**Leigh Ridden**

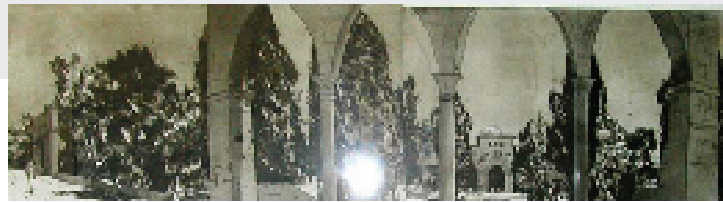
Revolver 1991  
 Aluminium & wood  
 98 x 30cm  
 Provenance:



112

**Michael Roseth**

Jerusalem etchings:  
 300 degrees of separation x 2  
 Etching  
 Diptych  
 Unique state



113

**Scot Rogers**

U=F / S Scale 1:5 1993  
 Metal and Acrylic  
 20 x 16 x 17 cm  
 Provenance: 1992 Visual Arts Graduate  
 exhibition.



114

**Peter Scammel**

Title  
 Acrylic on paper on board  
 120x 80 cm  
 Provenance 1996



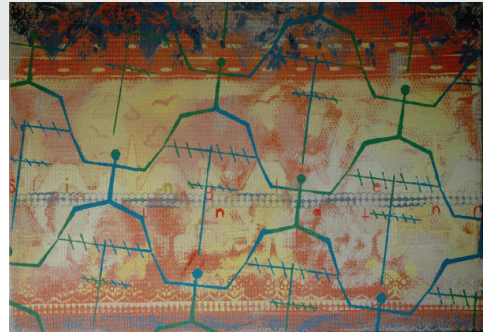
115



116

**Julie Sharp**

Platos Cave  
 Oil on canvas  
 Provenance: 1992 Visual Arts Graduate  
 exhibition.



117

**Anthony Stiff**

Constructions  
 Oil on canvas  
 Provenance: Acquired by the SCU Student  
 Union from the SCU Student Union  
 Prize 1996.



118

**Rochelle Summerfield**

Body Imaginings  
 Mixed media print on paper  
 Provenance: Acquired by the SCU Student Union from the  
 SCU Student Union Prize 1996. transferred to  
 SCU collection 2000.



119

**Kylie Timmins**

Intrusion I & II 1993  
 Glass, print, paper  
 Provenance: 1992 Visual Arts Graduate  
 exhibition.



**Sebastion Toast**

Stalking the Rose  
Collage and paint on canvas  
1998  
Series of 5 30 x 20 cm each



120

**Sashi Victoire**

Old Boys 1992  
Mixed media  
72 x 82 cm  
C. 1992  
Provenance:



121

**Hayley Ward**

Leisure 1992  
Mixed media on 4 stretcher panels  
Provenance:



122

**J. Wilcock**

Two women  
Charcoal on paper

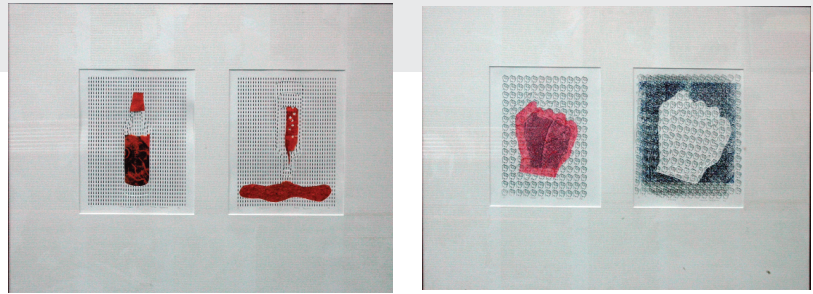


123

124

**Teresa Yasserie**

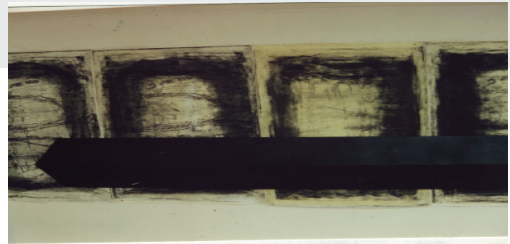
Title  
Media  
Provenance



125

**Raphael Zimmerman**

Great Eastern Sun Rising  
5 works on paper unframed  
20 cm x 2m  
1993  
Provenance: 1992 Visual Arts Graduate  
exhibition.



126

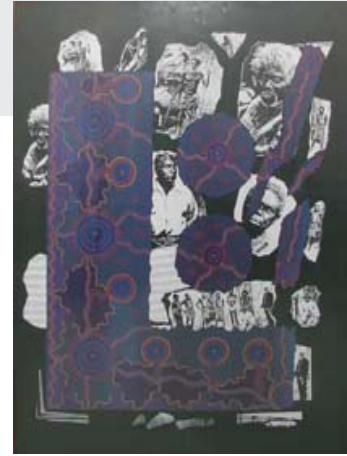
**Raphael Zimmerman**

Landscape  
Lithograph  
58 x 55 cm  
Provenance



There are a number of works in the collection that remain unidentified. For the most part they are undergraduate works that have most probably found their way into the collection storage area and are not formally part of the collection.

No details on file



127

No details on file

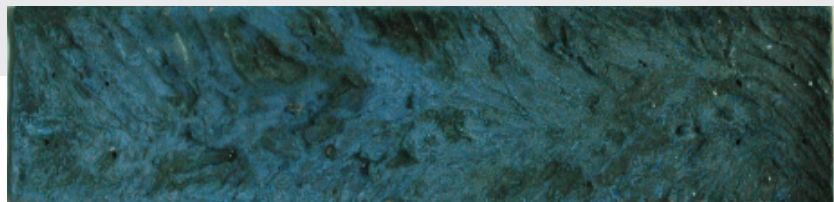
slumped milk bottles with prints



128

No details on file

Solid metal sculpture  
painted with oil paint



129

No details on file

4 panels woven/wrapped with plastic piping



130



# Special Collection

This area of the collection is made up of Official Portraits and other works that do not fall within the criteria for acquisitions and or donations to the collection as set out in the SCU Art Collection Policy.

Not all the work in this area have been documented, in particular ten works gifted to the University by Edna Garren-Brown in 2008. This gift was not approved by the Collection Committee and the works do not fulfill the criteria for inclusion in the permanent collection

Law Commissioned 3 works by Oral Roberts in approx. 1983. These works hang permanently in the Law Block.

The following five works by Edna McKenzie were donated to the Library in 2009 and hang permanently in A2.19

Mr Durrants of Rock Valley

Numulgi Panorama

Unknown

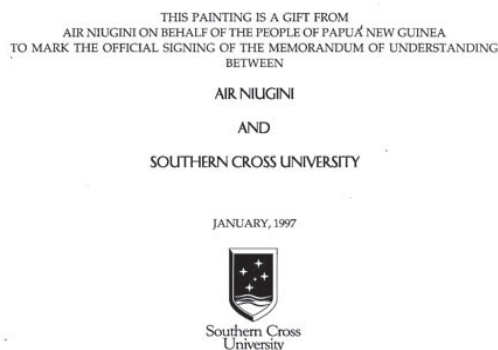
Spring with white May Bush at Rock Valley

October Day on the Farm

## Air PNG

Artist: Suine

Provenance:



## Official Portraits.

### VC Prof. Barry Conyngham

Artist: **Peter Churcher** Born 1964, Brisbane, Queensland

Date:

**Location:** Invercauld House

**Notes:** Peter Churcher is recognised as one of the leading exponents of figurative painting in Australia, his paintings deal primarily with the human subject in portraiture and group figure narrative subjects.

Selected Commissions

- 2009 Provost Vice-chancellor Prof. Don Nutbeam, University of Sydney
- 2008 Professor Warren Bebbington, Melbourne University
- 2006 Chief Justice Marilyn Warren, Supreme Court of Victoria, Melbourne
- 2005 Professor John Hay Vice Chancellor, QLD University
- 2004 Governor General Peter Hollingworth, Parliament House, Canberra
- 2002 Official War artist for Australia, Persian Gulf and Afghanistan



## Dr. Ray Bass

Artist

Date

**Location:** Invercauld House

**Notes:** Dr. Ray Bass was instrumental in establishing the Art Collection and purchased the first work by John Coburn in 1971.



## Dr. Lionel Phelps

Artist:

Date

Location: Invercauld House



## VC Prof. John Rickard

Artist:

Date

Location: Invercauld House



## VC Mr. Rod Treyvaud

Artist:

Date.

**Location: F Block main foyer**

**Notes:** Mr Rod Treyvaud was instrumental in establishing the University Art Gallery and its relationship to the SCU Art Collection. Between the years 1990 - 1993 he allocated funding specifically for the purchase of student work.



## Missing Works

The majority of the works listed here as missing were last seen 1990 or 1995. Between 1990 and 1995 there was no ongoing policy for the management or care of the collection. Inappropriate storage and in transit handling between buildings on campus has resulted in the loss and damage of a number of works. Some of these missing works are quite significant. For example the Idris Murphy, Stephen Killick and Robert Kinder. Between 1996 and 2004 there was again no policy for the care and management of the collection and a number of works went missing during this period.

### Stephen Killick

Silent Partners 1979

Print : Etching

Edition: 1/40

Provenance: Purchased from Queensland

Film & Drama etching studios

Australian Artist series in 1979.

**Location: Unknown**



### Robert Kinder

Untitled 1992

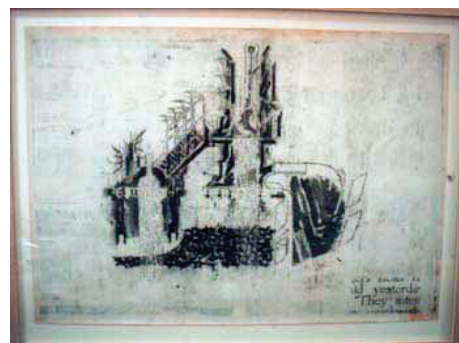
Drawing on newsprint

Provenance:

**Location: Unknown**

**Last seen in the Art Gallery in**

**RBlock pre 2000**



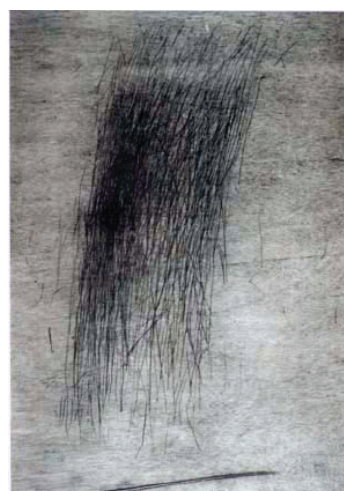
### Camille Kersley

Untitled 1992

Drawing on newsprint

Provenance:

**Location: Unknown**



## List of Works on Asset Register that have not yet been located.

NAME	TITLE	MEDIA	DATE	LAST DOCUMENTED LOCATION
<b>Daniel Brandely</b>	Silent library	books glass metal	1992	1995 R Block Art Gallery
<b>Lindsay Broomhead</b>	The leaf effect	painting	1983	
<b>Darren Bryant</b>	Heritage	mixed media	1991	Y Block P. Cordery 1994
<b>Debra Cox</b>	untitled	glass/wood	1991	Collection stock room 1994
<b>Robyn Dallyhanty</b>	Giraween Abstraction	mixed media	1991	Y Block Board room / J.Manning 1995
<b>Susie Farkas</b>	in the game of life	print		
<b>R.Gregor</b>	Sailboats	oil/canvas		
<b>James Guppy</b>	The Meal	Acrylic on canvas	1992	RBlock level2 office 1992
<b>G. Harvey</b>	Sydney Hieroglyphic	Print		
<b>Kenneth Hood</b>	the beach (1960)	painting	1970/71	
<b>Martina Jones</b>	Untitled	Oil on canvas		1993 open learning centre
<b>Robert Kinder</b>	untitled	drawing	1992	Collection storeroom 1994
<b>Lindy Kennedy</b>	genre 4.30	print	1983	
<b>Stephen Killick</b>	Silent Partners	print 1/40	1979	
<b>Narelle Kliendance</b>	Cultural Icon V		1993	Last seen VBlock
<b>Marko Kulodrovic</b>	Trial weave II	charcoal on paper		Y. Block P. Cordery 1994
<b>Gertrude Kurtz</b>	The Pattern of Pain	mixed media		R Block Gallery 1995
<b>George Lawrence</b>	farm building on south coast	painting	1970/71	
<b>Allan Leach-Jones</b>	untitled	screen print		1994 R2.29 S. Nource
<b>John Lynch</b>	Tortoise Line	Caste Bronze	1993	in an office in FBlock VC level 1993
<b>Susi Lyons</b>	Don't Drip on me	unframed charcoal	1991	last seen in gallery plan draws
<b>Idris Murphy</b>	Pam's Studio I	oil/canvas		Last seen 1990 F2.29
<b>Julie McLennan</b>	Windows of the Mind	oil/canvas		has been found in a store room in D Block
<b>Rebecca McPherson</b>	Candy Spelling	Oil on canvas	1992	Open learning 1993
<b>David Merchant</b>	Two Heads one brain	mixed media	1992	D 2.23 1995
<b>Kay O'Connor</b>	Womens Apparel circa 1658	2 bronze hessian bags		1993
<b>J.Robinson</b>	L E'toille	print		1990 Kerry Fenton.
<b>Colleen Robinson</b>	2 soft pots	2 ceramic pots	1983	
<b>L.Stanton</b>	composition I	oil/canvas	1994	Admin services F2 1995
<b>Peter Steggall</b>	river barge	drawing	1983	
<b>Liz Stops</b>	Untitled	Glass and ceramic		1995
<b>G.R. Townsend</b>	The old Boat shed	water colour	1970	F Block Admin 1994
<b>Christine Willcocks</b>	Teddy	mixed media		VC Office 1994
<b>V.Yeates</b>	The prospector	watercolour/ink		O Block pre 2004





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