

## BACHELOR OF CONTEMPORARY MUSIC: AUDITION INFORMATION FOR 2021 APPLICANTS

Due to COVID-19 all auditions will be online for 2021 applicants. You will need to submit a video audition or link to your online portfolio and attend an interview via Zoom. You can apply for one or more of the following specialist areas:

- Songwriting/Composition
- Production
- Performance (instruments: guitar, vocals, drums, bass, keyboards/piano, saxophone or other instrument considered on a case by case basis).

*To apply for more than one specialist area you will need to submit a video or portfolio for each specialist area and attend a separate interview for each one.*

The audition process involves 3 steps:

1. Book an online video interview (via Zoom - all applicants) for your specialist area. We will provide a link via email to book your interview.
2. Submit a video audition (performance applicants) or link to an online portfolio (songwriting, composition or production applicants). See below for instructions.
3. Complete a music theory test (details to be sent via email to all applicants).

*Should you have any questions, please contact us at [isass@scu.edu.au](mailto:isass@scu.edu.au) or call 1800 005 687.*

### SUBMISSION INSTRUCTIONS:

#### For Performance applicants:

- Videos should be an mp4 file, maximum length 15 minutes (see guidelines below).
- Ensure the sound and image quality are suitable so your performance can be clearly seen and heard. A mobile phone video recording should be adequate.
- Ensure you introduce yourself and name the specialist area you are auditioning for at the start of the video.
- Ensure you name your video file like this:  
SPECIALISTAREA\_LASTNAME\_FIRSTNAME.mp4, e.g., GUITAR\_HILL\_MATT.mp4
- We will provide instructions via email on how to upload your video.

#### For Songwriting/Composition or Production applicants:

- Email a link or links to your portfolio tracks (e.g., link to personal website, Soundcloud, Bandcamp, etc.) to [isass@scu.edu.au](mailto:isass@scu.edu.au)

[www.scu.edu.au](http://www.scu.edu.au)

## SONGWRITING/COMPOSITION AND PRODUCTION: GUIDELINES

You are required to present a portfolio of three tracks, up to 15 minutes in length total, that represent your level of achievement as a songwriter/composer or producer/engineer to date. Note the portfolio may include music created for film or other media. You can submit charts/lead sheets (as pdf files) of original songs/compositions as well if you have them. During the audition you will be asked to discuss the three works in your submission as well as your musical background, achievements to date and your career aspirations.

## PERFORMANCE: GUIDELINES FOR INDIVIDUAL INSTRUMENTS

For the video audition you will need to perform work as per the instructions set out below for each instrument (including vocals). The audition video should be no more than 15 minutes in length in total. In the audition you will also be asked questions related to your musical background and achievements to date and your career aspirations. You will be asked to perform sight reading tasks during the interview so have your instrument at hand.

### Voice

Repertoire (to be performed on the video submission):

- Two contrasting pieces, solo or with a backing track/accompanist/band. Suggested songs: 'Roll On' Mia Dyson, 'Feeding Line' Boy & Bear, 'Happy' Pharrell Williams, 'Tommy And Krista' Thirsty Merc, 'Liar' Lianne Havas, 'All Of Me' John Legend and 'This Old Love' Lior.

Technical work (to be performed on the video submission):

- Scales: Sing one octave of each of the following, in one key, unaccompanied: Major, natural minor (1 2 b3 4 5 b6 b7 8) and blues (1 b3 4 #4 5 b7 8)

Sight-reading and broken chords (to be performed during the video interview):

- Applicants should be able to sight read single line AMEB contemporary preliminary level repertoire without difficulty.
- Broken chords: sing 1 3 5 8 (major) and 1 b3 5 8 (minor) in one key of your choice.

### Guitar

Repertoire (to be performed on the video submission):

- Two contrasting pieces, solo or with a backing track/accompanist/band.

Technical work (to be performed on the video submission):

- Scales: Major, harmonic and melodic minor, Mixolydian and Dorian. All two octaves, played in two different ways (e.g., starting on low E string and A string).



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- Chords: Major, minor, diminished and augmented. 4 note chords: Major 7, minor 7, dominant 7, minor7b5. All chords played in two different ways, i.e., with root on low E string and A string.

Sight-reading (to be performed during the video interview)

- Chord charts: construct an effective accompaniment for tunes such as 'Under the Milky Way', or 'Autumn Leaves' when given a chord chart.
- Single note reading: e.g., play through AMEB preliminary level guitar repertoire at sight without difficulty.

### Keyboard/Piano

Repertoire (to be performed on the video submission):

- Two contrasting pieces, solo or with a backing track/accompanist/band.

Technical work (to be performed on the video submission):

- Scales: Major, harmonic and melodic minor, Mixolydian and Dorian. All two octaves, two hands unison with correct fingering. Play each scale type twice, commencing on Bb and E.
- Chords: Triads: Major, minor, diminished and augmented, root position and inversions. 4 note chords: Major 7, minor 7, dominant 7, minor7b5. Play each chord in one key only.

Sight-reading (to be performed during the video interview):

- Chord charts: construct an effective accompaniment for tunes such as 'Under the Milky Way', or 'Autumn Leaves' when given a chord chart.
- Single note reading: e.g., play through AMEB preliminary level piano repertoire at sight without difficulty.

### Bass Guitar

Repertoire (to be performed on the video submission):

- Two contrasting pieces, solo or with a backing track/accompanist/band.

Technical work (to be performed on the video submission):

- Scales: Major, harmonic and melodic minor, Mixolydian and Dorian. All one octave played in two different ways (e.g., starting on low E string and A string).
- Broken Chords: Major, minor, dominant 7th

Sight-reading (to be performed during the video interview):

- Chord charts: construct an effective bass part for tunes such as 'Under the Milky Way', or 'Autumn Leaves' when given a chord chart.
- Single note reading: e.g., Rufus Read Evolving Bassist Walking Bass lines, Rufus Reid Bass Duets and Syncopated Bass Lines.

[www.scu.edu.au](http://www.scu.edu.au)

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### Drums

Technical work (to be performed on the video submission):

- Perform one Rudimental Solo from *The All American Drummer: 150 Rudimental* (Wilcoxon, C)
- Perform two pieces on drum kit from *Groove Essentials* (Igoe, T.)
  - Groove 11 (slow), page 42
  - Groove 33, page 91

Sight-reading (to be performed during the video interview)

- 8<sup>th</sup> and 16<sup>th</sup> note reading as per 48 Bar Exercise, page 29 in and Syncopated 8th notes and 1/4 notes, as per Exercise 1, page 38 in "Progressive Steps to Syncopation for the Modern Drummer" T Reed.

### Saxophone

Repertoire (to be performed on the video submission):

- Two contrasting pieces, solo or with a backing track/accompanist/band.

Technical work (to be performed on the video submission):

- Scales: Major, harmonic and melodic minor, Mixolydian and Dorian. All two octaves, commencing on two different notes.
- Arpeggios: Triads: Major, minor, diminished and augmented. 4 note chords: Major 7, minor 7, dominant 7, minor7b5. All one octave commencing on two different notes.

Sight-reading (to be performed during the video interview):

- Single note reading: e.g., play through AMEB 2<sup>nd</sup> grade level repertoire at sight without difficulty.
- Improvise using chord notes and passing notes over a 12 bar blues.

### OTHER INSTRUMENTS

Other instruments will be considered on a case-by-case basis. Please contact the Course Coordinator [matt.hill@scu.edu.au](mailto:matt.hill@scu.edu.au) if you wish to audition on another instrument.