

## HDR Researcher Profile

**Name:** Adrienne (Adi) Brown

School of Education

**Program:** PhD



**Thesis title:** Locating Place Based Pedagogy: A Posthuman inquiry into Visual Arts and Design Higher Education in China and New Zealand

### Thesis Description (key theories and methodologies):

This arts-based PhD is concerned with Visual Arts curriculum and pedagogy in higher education, within international settings of art making, and the intra-actions that occur between learner, artist, teacher and researcher. Thinking through a lens of difference, diffraction and entanglement positions this arts-based inquiry within a posthuman theoretical framework. Consideration of interconnectedness, assemblages and entanglements further seek to locate pedagogies of place into Visual Arts and Design educational curriculum, by adopting an A/r/tographic methodology.

### Bio (short)

Adi Brown is a Senior Lecturer in Creative Technologies at Hunan City University and Hangzhou Vocational and Technical College, China for Whitireia Polytech, New Zealand. She is an experienced educator, researcher and visual artist, lecturing in Visual Communications, Drawing and Contextual Studies. Adi has exhibited widely in New Zealand and was recently included in a national survey show at Pataka Gallery, Wellington and The Sarjeant Gallery, Wanganui, and has been a finalist in a range of national art awards, including New Zealand's prestigious annual Wallace Art Awards. Publications include poetry and academic journal articles in *The International Journal of Theory and Art History*, *Common Ground Publishing*, *Illinois*.

### Recent Publications

'Uncanny Urges: the Familiar Made Strange' in *The Journal of Art Theory and History*, Issue 3-4. Volume 9, February 2015, pp. 11-24. Common Ground Publishing: Illinois, USA. [ija.cgpublisher.com/product/pub.231/prod.79](http://ija.cgpublisher.com/product/pub.231/prod.79)

'Cultural Silhouettes of the Colonised and the Coloniser': in *Art All*, Artists Alliance Magazine. October/November, 2008 Auckland, New Zealand.

### Selected Exhibitions

2016 - *Art is a Living Thing*, Aratoi Wairarapa Museum of Art History, Masterton

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**Southern Cross  
University**

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2015 - *The Parkin Drawing prize exhibition*, Academy of Fine Arts Gallery, Wellington  
2014 - *Flora + Fauna + Floribunda*, Academy of Fine Arts Gallery, Wellington  
2013 - *MFA Post Graduate exhibition*, Massey University, Wellington  
2012 - *Wild at Heart*, Pacific Blue Gallery, Pataka Museum of Arts and Culture, Porirua  
2012 - *Around Architecture*, The Engine Room, Wellington  
2011 - *You Say Tomato*, Toi Poneke Gallery, Wellington  
2011 - *Shout*, Pacific Blue Gallery, Pataka Museum of Arts and Culture, Porirua  
2010 - Wallace Art Awards touring show, The New Dowse, Lower Hutt and TSB Bank Wallace Arts Centre, Auckland  
2008 - *Body Movies*, International Arts Festival, Wellington - contributed digital portrait images for international award winning artist Rafael Lozano-Hemmer relational architecture project  
2008 - *National Drawing Award show*, Artspace, Auckland and The Physics Room, Christchurch  
2007 - *Inbox*, The Engine Room, Wellington  
2007 - *Birds: The Art of New Zealand Birdlife touring Exhibition*, Sarjeant Gallery, Wanganui

**Optional: link to an existing researcher website(s) if you have one**

Adibrown.com

**Principal Supervisor:** Lexi Lasczik

**Co-Supervisors:** Amy Cutter Mackenzie-Knowles

[www.scu.edu.au](http://www.scu.edu.au)

**Lismore**

PO Box 157, Lismore NSW 2480 Australia  
T +61 2 6620 3000 F +61 2 6620 3700

**Coffs Harbour**

Hogbin Drive, Coffs Harbour NSW 2450 Australia  
T +61 2 6659 3777

**Gold Coast**

Locked Mail Bag 4, Coolangatta QLD 4225 Australia  
T +61 7 5589 3000 F +61 7 5589 3700