

HDR Researcher Profile

Name: Katie Hotko

School of Education

Program: PhD



Thesis title: Teachers' creative self-beliefs and their effects on teaching Visual Arts in Primary School

Thesis Description (key theories and methodologies):

Through the lens of process philosophy and a/r/tography, this inquiry delves into the becoming of the creative self-identities of practicing generalist primary teachers in the Visual Arts. Through a/r/tographic intervention, 15 teachers engaged in an intensive period of artmaking, developing a visual journal and interrogating what it means to be a creative person in the Visual Arts. This study utilises a/r/tography as both its theoretical framework and methodology and it engages an analytical protocol of propositional thinking through the renderings of a/r/tography.

Bio (short)

Katie Hotko received First Class Honours in 2016 at SCU and is now in her final year of her PhD exploring Primary Teachers' self-beliefs about creativity, and how these beliefs effect their teaching of the Visual Arts. Katie is a self-taught artist who is passionate about making the Visual Arts accessible to all people.

Member of Research Group/Centre/Cluster: Sustainability, Environment and the Arts in Education (SEAE) Research Cluster

Principal Supervisor: Associate Professor Lexi Lasczik

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