

HDR Researcher Profile

Name: Yaw Ofosu-Asare

School of Education

Program: PhD



Thesis title: Decolonising Design Education in Ghana (Sankofa): Exploring Ghanaian Indigenous Knowledge in Developing an Authentic and Sustainable Culturally Curriculum Resource for Technical and Vocational Education and Training (TVET).

Thesis Description (key theories and methodologies): This research explores Ghanaian graphic design education by focusing on how cultural, traditional and sustainable indigenous practices can be engaged to influence the authentic and culturally appropriate teaching of graphic design. The study utilises key concepts of postcolonial and technacy genre theory as conceptual lenses to analyse opinions, needs, aspirations of teachers in the context of Technical and vocational design education. The study adopts a mixed-method research approach to assess strategies developed and used in TVET design education programs.

Bio (short): Yaw Ofosu-Asare interest centres around decolonising design education, technical and vocation education, African indigenous sustainable practices, culture and critical theory. His current research is on postcolonial analysis of design education. Before commencing his studies at the Southern Cross University, Yaw obtained a Bachelor of Art in Graphic design at University of Education, Winneba and Master of Philosophy in Art Education at Kwame Nkrumah University of Science and Technology, Ghana.

Optional: link to an existing researcher website(s)

https://www.researchgate.net/profile/Yaw_Ofosu-Asare

<https://atmenson.academia.edu/YawOfosuAsare>

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