<table>
<thead>
<tr>
<th>SCHEDULE A</th>
</tr>
</thead>
<tbody>
<tr>
<td>LICENSING COPYRIGHT OWNERS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Licensee</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEYOND THE SEA t/a HOT RECORDS</td>
<td>PO Box 39, Annandale NSW 2038</td>
</tr>
<tr>
<td>BINNABURRA FILM CO PTY LTD</td>
<td>Suite 405, Lakeside Corporate Centre, 29-31 Solent Circuit, Baulkham Hills NSW 2153</td>
</tr>
<tr>
<td>BLACK MARKET MUSIC</td>
<td>GPO Box 4832, Melbourne VIC 3001</td>
</tr>
<tr>
<td>COLOSSAL RECORDS OF AUSTRALIA PTY LTD</td>
<td>14-16 Wilson Avenue, Brunswick VIC 3056</td>
</tr>
<tr>
<td>COMPASS BROS RECORDS PTY LTD</td>
<td>PO Box 228, Mt Ommaney QLD 4074</td>
</tr>
<tr>
<td>DEX AUDIO PTY LTD T/A NEWMARKET MUSIC</td>
<td>393-399 Macaulay Road, Kensington VIC 3031</td>
</tr>
<tr>
<td>EMI MUSIC (AUSTRALIA) PTY LTD</td>
<td>18 Hutchinson Street, Surry Hills, NSW 2010</td>
</tr>
<tr>
<td>HEAD RECORDS</td>
<td>PO Box 2197, St Kilda West VIC 3182</td>
</tr>
<tr>
<td>HEAVEN MUSIC AUSTRALIA PTY LTD</td>
<td>14 Seafarer Place, Patterson Lakes VIC 3197</td>
</tr>
<tr>
<td>INERTIA PTY LTD</td>
<td>PO Box 84 Surry Hills NSW 2010</td>
</tr>
<tr>
<td>LIBERATION MUSIC PTY LTD</td>
<td>9 Dundas Lane, Albert Park, VIC 3206</td>
</tr>
<tr>
<td>LIOR ATTAR</td>
<td>1 Maroora Street, Malvern East VIC 3145</td>
</tr>
<tr>
<td>MIDNIGHT RECORDS PTY LTD</td>
<td>PO Box 165, Potts Point NSW 1335</td>
</tr>
<tr>
<td>MODERN MUSIC PTY LTD</td>
<td>39 Regent Street, Woolloongabba QLD 4102</td>
</tr>
<tr>
<td>ORIGIN RECORDINGS PTY LTD</td>
<td>Level 1, 213 Clarence Street, Sydney NSW 2000</td>
</tr>
<tr>
<td>REGENCY MEDIA PTY LTD T/A SHOCK ENTERTAINMENT**</td>
<td>369 High Street, Kew Victoria Australia 3101</td>
</tr>
<tr>
<td>REMOTE CONTROL RECORDS PTY LTD</td>
<td>PO Box 182, Ascot Vale VIC 3032</td>
</tr>
<tr>
<td>RUBBER MUSIC PTY LTD T/A RUBBER RECORDS</td>
<td>633 Queensberry Street, North Melbourne VIC 3051</td>
</tr>
<tr>
<td>RUFUS RECORDS</td>
<td>6 / 264A Bridge Road, Forest Lodge NSW 2037</td>
</tr>
<tr>
<td>SAMPLES ‘N’ SECONDS RECORDS PTY LTD</td>
<td>7 Merricks Beach Road, Merricks Beach VIC 3926</td>
</tr>
<tr>
<td>SONY MUSIC ENTERTAINMENT (AUSTRALIA) LTD</td>
<td>11-19 Hargrave Street, East Sydney NSW 2010</td>
</tr>
<tr>
<td>UNDERCOVER MUSIC PTY LTD</td>
<td>PO Box 561, Alexandria NSW 2015</td>
</tr>
<tr>
<td>UNIVERSAL MUSIC AUSTRALIA LIMITED</td>
<td>3 Munn Reserve, Millers Point NSW 2000</td>
</tr>
<tr>
<td>WARNER MUSIC AUSTRALIA PTY LTD</td>
<td>39-47 Albany Street, Crows Nest NSW 2065</td>
</tr>
<tr>
<td>WESTLINK MULTIMEDIA PTY LTD</td>
<td>Suite 3, 224 Carr Place, Leederville WA 6007</td>
</tr>
<tr>
<td>WOW MUSIC PTY LTD</td>
<td>PO Box 1079, Rozelle NSW 2039</td>
</tr>
</tbody>
</table>

Please note that the following sound recordings are expressly excluded from this Agreement:

AC/DC
<table>
<thead>
<tr>
<th>Schedule B</th>
<th>Licensing Copyright Owner Labels</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td></td>
</tr>
<tr>
<td>A &amp; M</td>
<td>(Universal)</td>
</tr>
<tr>
<td>A Wilhelm Scream</td>
<td>(A Wilhelm Scream – A Wilhelm Scream) (Shock)</td>
</tr>
<tr>
<td>A&amp;E Records Limited</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Accony Records</td>
<td>(Gillian Welch – Soul Journey; Time-The Revelator; Hell Among the Yearlings; Revival) (Shock)</td>
</tr>
<tr>
<td>ACTION FRONT RECORDS</td>
<td>(Sony)</td>
</tr>
<tr>
<td>Adrian Recordings/Hybris (Familjen – Det snurra l min skalle)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Adrian Recordings/Hybris (Familjen - Manslikheten)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Aftermath Records</td>
<td>(Universal)</td>
</tr>
<tr>
<td>Albert Productions</td>
<td>(Sony)</td>
</tr>
<tr>
<td>All Tomorrows Parties (The Drones – Gala Mill)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Ambush Reality</td>
<td>(Enter Shikari) (Liberation)</td>
</tr>
<tr>
<td>American King Music</td>
<td>(EMI)</td>
</tr>
<tr>
<td>American Recordings (Danzig – Danzig: Danzig II Lucifuge; Danzig III How The Gods Kill; Danzig IV: Thrall – Demonsweative)(Sony)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>American Recordings (Gogol Bordello – Transcontinental Hustle)</td>
<td>(Sony)</td>
</tr>
<tr>
<td>American Recordings (Johnny Cash – American Recordings; VH1 Storytellers)</td>
<td>(Sony)</td>
</tr>
<tr>
<td>American Recordings (Slayer – Christ Illusion; Diabolus In Musica; Divine Intervention; God Hates Us All; Live Decade Of Agression; Reign In Blood; Seasons In The Abyss; South Of Heaven;Undisputed Attitude;Undisputed Attitude/South Of Heaven; World Painted Blood)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>American Recordings (System Of A Down – System Of A Down; Toxicity)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>American Recordings (The Avett Brothers – I And Love And You)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>American Recordings (The Black Crowes – Shake Your Money Maker; Three Snakes and One Charm)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>American Recordings (The Jayhawks – Hollywood Town Hall; Smile; Sound Of Lies; Tomorrow The Green Grass)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>American Recordings (Universal)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Amy, Hannah, Sarah and Holly Findlay</td>
<td>(Stonefield – Through The Clover) (Shock)</td>
</tr>
<tr>
<td>Angel</td>
<td>(EMI)</td>
</tr>
<tr>
<td>Angel Records</td>
<td>(EMI)</td>
</tr>
<tr>
<td>Angry Tradesmen, The (Angry Tradesman, The – Beat This House)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Animato</td>
<td>(EMI)</td>
</tr>
<tr>
<td>AntAcidAudio</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Anthem Entertainment (Spinnerette - Spinnerette)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Antler Subway</td>
<td>(EMI)</td>
</tr>
<tr>
<td>Anvil Enterprises Inc. (Anvil)</td>
<td>(Liberation)</td>
</tr>
<tr>
<td>Anxious Records Limited</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Apple</td>
<td>(EMI)</td>
</tr>
<tr>
<td>Apple Records (EMI)</td>
<td>(EMI)</td>
</tr>
<tr>
<td>Appleseed</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Architecture (Bit By Bats – Bits By Bats)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Architecture (Death Cab for Cutie - Transatlanticism)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Architecture (Spod – Taste The Radness)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Architecture in Helsinki (Architecture in Helsinki – Fingers Crossed, Places Like This)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Ariola (Local)</td>
<td>(BMG) (Sony)</td>
</tr>
<tr>
<td>Ariola Germany</td>
<td>(BMG) (Sony)</td>
</tr>
<tr>
<td>ARISTA NASHVILLE</td>
<td>(Sony)</td>
</tr>
<tr>
<td>Arista UK</td>
<td>(Sony)</td>
</tr>
<tr>
<td>Arista USA</td>
<td>(BMG) (Sony)</td>
</tr>
<tr>
<td>Arista/Legacy</td>
<td>(Sony)</td>
</tr>
<tr>
<td>Art Brut (Art Brut – It’s A Bit Complicated)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Artist Direct</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Artists First (Jerry Lee Lewis – Last Man Standing)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Arts &amp; Crafts (Titles other than those released on Shiny Records)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Ash Grunwald</td>
<td>(Ash Grunwald) (Shock)</td>
</tr>
<tr>
<td>Astralwerks</td>
<td>(EMI)</td>
</tr>
<tr>
<td>Asylum</td>
<td>(Warner)</td>
</tr>
<tr>
<td>At Large Recordings</td>
<td>(EMI)</td>
</tr>
<tr>
<td>ATILA Records TM</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Atlantic Classics</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Atlantic Jazz</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Atlantic Nashville</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Atlantic Recording Corporation</td>
<td>(Zac Brown Band – The Foundation) (Shock)</td>
</tr>
<tr>
<td>Atlantic Records</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Atlantic Records UK Limited</td>
<td>(Warner)</td>
</tr>
<tr>
<td>ATO</td>
<td>(Ben Kweller – Sha Sha; On My Changing Horses) (Shock)</td>
</tr>
<tr>
<td>ATO (Gomez – Out West; How We Operate)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>ATO (North Mississippi All-Stars - Polaris)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>ATO (Patty Griffin – 1000 Kisses; A Kiss in Time: Impossible Dream)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>ATO c/o Cal Financial Group (Drive By Truckers – The Big To Do)</td>
<td>(Shock)</td>
</tr>
<tr>
<td>Atomic Heart</td>
<td>(Ash) (Liberation)</td>
</tr>
<tr>
<td>Atomic Music</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Autarc</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Autumn Vault</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Avenue</td>
<td>(EMI)</td>
</tr>
<tr>
<td>Avenue Jazz</td>
<td>(BMG) (Sony)</td>
</tr>
<tr>
<td>Avenue Records</td>
<td>(Warner)</td>
</tr>
<tr>
<td>Avenue Records, Jimmy + Boys, Matchbox</td>
<td>(Sony)</td>
</tr>
<tr>
<td>Axis</td>
<td>(EMI)</td>
</tr>
</tbody>
</table>

Updated 15 June 2012
Blue Stone Records (Claire Clarke – Shut Your Mouth) (Shock)
Blue Thumb (Universal)
Bluebird (RCA) (BMG) (Sony)
BMG Ariola Canada (BMG) (Sony)
BMG Ariola France (BMG) (Sony)
BMG Ariola Italy (BMG) (Sony)
BMG Ariola Spain (BMG) (Sony)
BMG Australia (BMG) (Sony)
BMG FUNHOUSE (Sony)
BMG Greece Music SA (BMG) (Sony)
BMG HERITAGE (Sony)
BMG International U.S (BMG) (Sony)
BMG Strategic (Sony)
BMG Video (BMG) (Sony)
BNM Productions (Angel’s Dish – Walk Into The Sky) (Shock)
BNM Productions (Oh Laura – A Song Inside My Bed; A Demon In My Head) (Shock)
BNM Productions (Stealing O’Neal – Collide Scope) (Shock)
Boardwalk (Sony)
Bobby Flynn (Bobby Flynn – Out Front) (Shock)
Bodyjar (Bodyjar) (Shock)
Boo Boo Wax (Michael Franti) (Libertation)
Boomtown Records (Angela’s Dish – Step Up) (Shock)
Boomtown Records (Behind Crimson Eyes – Scream Out…) (Shock)
Boomtown Records (Getaway Plan – Other Voices; Other Rooms Deluxe Edition, Where The City Meets The Sea; Other Voices, Other Rooms; Streetlight) (Shock)
Boomtown Records (Horsell Common – The Rescue; Good from Afar; Satellite Wonderland) (Shock)
Both Barrels P/L (Sony)
Brand Nu Records (Inertia)
Break A Leg Entertainment (Warner)
Breakin Wreck Wordz (Cyphetic – Commercial Suicide) (Shock)
Breakin Wreck Wordz (Jay Roacher – Jay Roacher) (Shock)
Breakin Wreck Wordz (Louise Knuxx – Wasted Youth) (Shock)
Brendan Wixted (t/a The Model School) (The Model School – 2009 album) (Shock)
Bright Yellow (Bright Yellow – 2010 album) (Shock)
Brightside Recordings (Sony)
Broken Stone Records (Richard In Your Mind – The Future Prehistoric) (Shock)
Brother (EMI)
Brushfire Records (Universal)
Bucks Music (Little Britain – I’m Gay) (Shock)
Buddah Records (BMG) (Sony)
Bugle Records (The Catholics - Village) (Shock)
B-U-Unique (Kaiser Chiefs) (Libertation)
BURGUNDY RECORDS (Sony)
Burt Bacharach (Libertation)

C
c
C.T.I. (Sony)
Calling All Cars (Calling All Cars) (Shock)
Camen (BMG) (Sony)
Canal Road (Compilation) (Shock)
Candid (Universal)
Capitol (EMI)
Capitol Jazz (EMI)
Capitol Nashville (EMI)
Capitol Records, Inc. (EMI)
Cardiac Records Inc (EMI)
Caroline (EMI)
Casablanca (Universal)
CasaDelDisco (including Treehouse Recordings) (Shock)
Castle Comm. (ex Sanctua) (BMG) (Sony)
Caymen Island Mafia Records (The Mess Hall – Notes From a Ceiling) (Shock)
Celtic Heartbeat (Universal)
Cement Shoes (Libertation)
Century Media (EMI)
Cetra (Warner)
CGD (Warner)
CGD East West (Warner)
Charisma (EMI)
CHEEKY Records (Sony)
Chemikal Underground Limited (The Phantom Band – Checkmate Savage) (Shock)
Chess (Universal)
Chicks on Speed Records GmbH (Chicks on Speed – Cutting The Edge) (Shock)
China Records Ltd. (Warner)
Chocodog (Ween – Shinola: Chocolate and Cheese; The Friends EP: La Cucaracha; Pure Guava; The Pod; Quebec) (Shock)
Chop Shop Music (Warner)
Christopher Coe (Digital Primate – Ain’t Wid It) (Shock)
Christopher Coe (Digital Primate – B Girls R U Ready EP?) (Shock)
Christopher Coe (Digital Primate – Digital Primate vs The Mad Professor) (Shock)
Christopher Coe (Digital Primate – Siege Mentality) (Shock)
Chrisyalis Records (EMI)
Circa Records (EMI)
Citadel Records (Shock)
City Slang (Shock)
Claddagh (Shock)
Class Music SA de CV (Warner)
Classics for Pleasure (EMI)
Cleveland International (Sony)
Clout Records (EMI)
CMC Denmark (EMI)
Coalition Entertainment (Warner)
Coalition Recordings International Ltd. (Warner)
Coalition Records (Justin Nozouka) (Liberation)
Coconut (BMG) (Sony)
Cold Chillin (Warner)
Columbia (LRD) (Sony)
Columbia (Sony)
Columbia Legacy (Sony)
Columbia/Nashville (Sony)
Columbia/Sony Music Soundtrax (Sony)
Comedy Central Records (Shock)
Commonbond Records (Shock)
Comp Music (EMI)
Compass Bros Records (Compass)
Compass Brothers Records (Shock)
Compression (EMI)
Compulsion (EMI)
Concord Records (Ozomatli – Street Sings) (Shock)
Continental East West (Warner)
Continenta Records (Kate Havnevik) (Shock)
Cooking Vinyl (Shock)
Cool Tempo (EMI)
Cosmic Psychos (Shock)
Cramden Coach Corp. d/b/a Bismeaux

Records (Willie Nelson & Asleep at the Wheel – Willie & The Wheel; Asleep At The Wheel – The Very Best Of) (Shock)

Crammed (Bebel Gilberto – Bebel Gilberto; Memento) (Shock)
Creation Records (Sony)

Credential Recordings (EMI)
Crying Sun (Radio Birdman – Zeno beach) (Shock)

Curb (EMI)
Curb Entertainment International Corp (Warner)
Curb Records (1T) (Sony)
Currency, The (Currency, The - 888) (Shock)

D
Dallas (EMI)
Dallas Frasca (Dallas Frasca – Not For Love or Money) (Shock)

Damaged Goods (Fabienne Delsol – No Time for Sorrows; Between You and Me) (Shock)

Damaged Goods (Holly Golightly – Slowly But Surely) (Shock)

Damaged Goods (Pete Molinari) (Shock)

Dan Kelly (Dan Kelly – The Decommissioner) (Shock)

Dance Pool (Sony)

Dance Pool/Epic/Ruthless (Sony)

Daptone Records Inc. (Shock)

Daptone Records Inc. (Sharon Jones and the Dapkings) (Shock)

Davidsong Brothers, The (The Davidsong Brothers – The Davidsong Brothers) (Shock)

DC3 (Liberation)

Death Row (Shock)

Decca (Universal)

Decon (Shock)

Deconstruction (BMG) (Sony)

Deep Purple (Warner)

Def Jam (Universal)

Def Soul (Universal)

Delabel (EMI)

Del-Fi Records (Warner)

Delta Groove (Ash Grunwald – Fish Out Of Water; I Don’t Believe; Live at the Corner; Give Signs; Introducing) (Shock)

Deltasonic (Sony)

DEP (EMI)

Depot Music (Shock)

Desert Storm (Warner)

Deutsche Grammophon (Universal)

Devilrock Four, The (Devilrock Four, The – First In Line; Livin’ This Low) (Shock)

Dew Process (Universal)

Deypeha Productions (Sway) (Liberation)

DFA Records (EMI)

Different (Liberation)

Dine Alone Records (Shock)

Dino Music (EMI)

Dinosaur Jr. Inc. (Dinosaur Jr.) (Liberation)

Direct Influence (Direct Influence – War In My Kitchen) (Shock)

Dirt Road (Shock)

Dirtree Stank (Dizzee Rascal) (Liberation)

Discograph (Vanessa Da Mata - Sim) (Shock)

Discovery Records (Warner)

Dispensary Records (Warner)

Distort (Cancer Bats – Hail Destroyer, Birthing The Giant) (Shock)

Distort Inc (Alexisonfire – Alexisonfire; Watch Out! Crisis) (Shock)

Divinestate Ltd. (Warner)

DJ Taiwan (EMI)

DMI Records (Warner)

DMB (Sony)

Do The Pop (Various Artists) (Shock)

Dog My Cat (Shock)

Dog My Cat (Harry Manx) (Shock)

Domino (Sony) (Franz Ferdinand – Blood: Franz Ferdinand; Franz Ferdinand; Tonight: Franz Ferdinand)

Domino Records (EMI)

Dot Dash Recordings (Remote)

Dover (EMI)

Downtown Recordings, Inc (Warner)

Downtown Records (Inertia)

Dramatico (Katie Melua – The Collection; Pictures; Piece By Piece; Call Off The Search) (Shock)

Dro East West S.A (Warner)

Drones, The (The Drones – Wait Long By The River And The Bodies Of Your Enemies Will Float By) (Shock)

Dryden Street Limited (Sony) (Kids of 88 – Sugarpills)

Duck Down Records (B Real – Smoke n Mirrors) (Shock)

Dynasty Recordings (Warner)
Updated 15 June 2012

E

E Music (EMI)
E/M Ventures (Warner)
Eagle Rock Entertainment (Shock)
Eagle Vision Entertainment (Shock)
Ear Music (Sony)
Eardrum (Warner)
Earhtone Records (Warner)
East West Records (Warner)
East West UK (Warner)
East/West (Warner)
Easyleague (Plantlife – The Return Of Jack; Luv Me (Til It Hurts)) (Shock)
eCentury (EMI)
Echo (Liberation)
Echo Mountain Records (Malcolm Holcombe – Not Forgotten; Gambling House) (Shock)
Echo Mountain Records (Tyler Ramsey – A Long Dream About Swimming Across The Sea) (Shock)
Eddy Current Suppression Ring (Eddy Current Suppression Ring) (Shock)
Editions EG (EMI)
EG (EMI)
Eighteenth Street Lounge (Shock)
EJ Barnes (EJ Barnes – There and Back) (Shock)
Elana James Music (Elana James – Elana James) (Shock)
Elastic Records (Rubber Music)
Electrola (EMI)
Elektra Entertainment (Warner)
Eleven (Universal)
Elektra/Musician (Warner)
Elf Tranzporter (Elf Tranzporter – Ethereal Lotus Feast) (Shock)
Eloquence (Universal)
Emarcy (Universal)
Emarcy (Westlink)
EMI (EMI)
EMI Christian Group (EMI)
EMI Classics (EMI)
EMI CMG (EMI)
EMI Films (EMI)
EMI Gold (EMI)
EMI Gospel (EMI)
EMI Hemisphere (EMI)
EMI International (EMI)
EMI Medley (EMI)
EMI Records (EMI)
EMI Reflex (EMI)
EMI Sweden (Caesars – Strawberry Weed) (Shock)
Eminence (EMI)
EMI-Televisa (EMI)
Enchanted Recordings (Sianna Lee) (Shock)
Encore (EMI)
Enigma (EMI)
Ensign (EMI)
Entracte (Hot records)
Envoy (EMI)
EPIC (Sony)
Epic Associated (Sony)
Epic Associated Legacy (Sony)
Epic Legacy (Sony)
Epic Soundtrax (Sony)
Epic/Nashville (Sony)
EPIC/RELATIVITY (Sony)
Epidrome (Sony)
Epitaph (including Imprints) (Shock)
Epitaph Europe (Shock)
Equal Vision (Pierce the Veil – Selfish Machines) (Shock)
Era (Universal)
ERA Romania (EMI)
Erato Disques (Warner)
Erato Records (Warner)
ERG (EMI)
Essence (Liberation)
Essential Music & Marketing (C W Stoneking – Jungle Blues) (Shock)
Essential Music & Marketing (C W Stoneking - King Hoku) (Shock)
Eugene Temesy and Antony Chmelik (Various Artists – We Are Only Riders – The Jeffrey Lee Pierce Sessions Project) (Shock)
EVLA Records (Warner)
Experience Hendrix (Universal)
Eye Industries (Michael Gray) (Liberation)
Eyeball Records (Shock)
F

F Communications (Liberation)

Factory Records (Warner)
Fast Life Music (Mash Out Posse – Mash Out Posse) (Shock)
Fast Life Music (The Game – Untold Story; Untold Story 2) (Shock)
Fat Possum Records (Shock)
Fat Wreck Chords (Shock)
Fatcat (Inertia)
FDM Records (Nizlopi) (Liberation)
Fearless Records (At the Drive-In – Anthology; Relationship of Command; Vaya EP; In/Casino/Out; Acrobatic Tenement) (Shock)
Feel Presents (Shock)
Felicity Urquhart (Felicity Urquhart – Little Cricket; Landing Lights) (Shock)
Festival Mushroom Records (Warner)
Festival Records (Warner)
FFRR Records Ltd. (Warner)
Fiction Records (Warner)
Fierce Panda (Art Brut – Bang, Bang, Rock n Roll) (Shock)
Filter Music (ShockImprint) (Shock)
Finepoets (Binnaburra)
Finger Lickin (Inertia)
Finlandia Records (Warner)
Fintage Talent B.V. (Placebo – Battle for the Sun) (Shock)
Fire Egg Recordings (Tobias Froberg – Somewhere in the City) (Shock)
First Night Records (Universal)
Fish Of Milk (The Necks – Sex; Next; Aquatic; Silent Night; Piano Bass Drums; The Boys; Hanging Gardens; Aether; Athenaem, Homebus Quay & Raab; Photosynthetic; Drive By; Mosquito/See Through; Chemist; Townsville) (Shock)
Flashpoint Music (British India – Guillotine; Thieves) (Shock)
Flashpoint Music (Shock)
Flavor Unit (Warner)
Flipmode (Warner)
Fonit (Warner)
Fonit Cetra (Warner)
Forefront Records (EMI)
Fourth & Broadway (Universal)
FREEMANTLE (BMG) (Sony)
Frenzal Rhomb (Frenzal Rhomb) (Shock)
Frog Stand Records (Clare & The Reasons – The Movie) (Shock)
Frontline (EMI)
Fueled by Ramen (Fall Out Boy – Take This To Your Grave) (Shock)
Fueled by Ramen (Gym Class Heroes – Paper Cut Chronicles) (Shock)
Fueled by Ramen, LLC (Warner)
Full Moon Records (Warner)
Funghi Records Ltd. (Warner)
Funzalo Records (The Mother Truckers – Let’s All Go To Bed) (Shock)
Fwinki Music (Fenech-Soler) (Shock)
G
Gallo (Universal)
Gangsta Advisory (Dogg Pound – Dog Chif) (Shock)
Gangsta Advisory (Young Gotti aka Kurupt – Same Day Different Sh*t) (Shock)
Garang Records (Warner)
Garrett 72, Inc. (G Love – Long Way Down) (Shock)
Gasoline Records (Universal)
Geffen (Universal)
Geffen (Sony) (Simon & Garfunkel – The Concert In Central Park/ 20 Greatest Hits)
Generationext (Generationext - Generationext) (Shock)
Get Down! (The Do – A Mouthful) (Shock)
Ghent Inc (Krayzie Bone – Krayzie Bone presents Thug Line Boss) (Shock)
Ghent Inc (Layzie Bone – Startin’ from Scratch) (Shock)
Giant (Sony) (Matt Finish – Short Note)
Giant (Warner)
Giant Claw (Shock)
Glassnote Records (Secondhand Serenade) (Liberation)
Glaze Records (Inertia)
Global Media Exchange (Leona Lewis – Best Kept Secret) (Shock)
Go Beat (Universal)
Goat Sounds (Blood Duster – Fisting The Dead Again; Lyden Na; Blood Duster) (Shock)
Goat Sounds (Captain Cleanoff – Symphonies of Slackness) (Shock)
Gold Label (EMI)
Gold Mind (Warner)
Goldcastle (EMI)
Golden Pride Children’s Choir, The (Golden Pride Children’s Choir, The – Mapambano; Live With Pride) (Shock)
Good Red (Don McGlashan – Marvellous Year!) (Shock)
Good Red (The Brunnetes – Paper Dolls) (Shock)
Gotham (BMG) (Sony)
Graffiti Recordings (Liberation)
GramCo (India) (EMI)
Gramma Records (EMI)
Grand Hustle (Warner)
Grand Royal (EMI)
Greg Champion Group Pty Ltd (Greg Champion – Footy Songs ’98-’07) (Shock)
GRP (Universal)
Guardian Angel (EMI)
Guardian Records (EMI)
Gum Leaf (EMI)
H
Hacktone Records (Last Town Chorus, The – Wire Waltz: The Last Town Chorus) (Shock)
Half A Cow (Universal)
HANCOCK RECORDS (Sony)
Handcuts Records (True Live – The Shape Of It) (Shock)
Harmony James (Harmony James – The Western Wind) (Shock)
Harvest Records (EMI)
Hawkins (Universal)
Head Records (Head Records)
Heartleys, The (The Heartleys – The Heartleys) (Shock)
Heaven Music Australia (Heaven)
Heaven Music Group (Heaven)
Heavenly Recordings (EMI)
Heinz (Inertia)
Helicon (EMI)
Hellcat (Shock)
Helter Skelter (Sony)
Hemisphere (EMI)
Heroes For Hire (Heroes For Hire – The Life of the Party) (Shock)
Hidden Beach Records (Inertia)
Higher Octave (EMI)
Hip-O Records (Universal)
Hippo (Universal)
His Master’s Voice (HMV) (EMI)
Hispavox (EMI)
Hit Bound (Sony)
Hitmen, The (Hitmen, The – The Hitmen; It Is What It Is; Torra Torra DTK; Moronic Inferno; Uela; Best of The Hitmen; Hitmen; Live/Demo Rarities ’78-’79) (Shock)
Hollywood Records (Warner)
HMC (Warner)
Homunculus Music Inc. (d/b/a Mighty Albert (Chris Smith) – Time Stands Still) (Shock)
Hopeless Records (Shock)
Horris Records (MC Lars – The Graduate) (Shock)
Hot Club Productions, LLC (Hot Club of Cowtown, LLC – Wistful Thinking) (Shock)
House Vs Hurricane (House Vs Hurricane) (Shock)
Human Resources (Serateh – Loss 4 Wordz) (Shock)
Hummingbird (Biscantorat – Sound of the Spirit) (Shock)
Hut (EMI)
Hybrid (EMI)
I
I Surrender Records (Four Year Strong – Rise of Die Trying) (Shock)
I/O Music (EMI)
Ice H2O Records (Raekwon – Cuban Linx II) (Shock)
Ichiban Blues (Black Market)
Ichiban Records (Black Market)
Illicit Records (Universal)
Illusive (Liberation)
Illustrious Artists (Russell Hopkinson) (Holy Soul, The – Damn You, Ra) (Shock)
Ilzilia (Snatched From The Jaws of Almost Certain Disaster) (Shock)
Imago (Baby Animals – Baby Animals) (Shock)
Imago (Universal)
Immortal (EMI)
Immortal/Epic (Sony)
Impact Records (EMI)
Imperial (EMI)
Impulse (Universal)
INDENT GERMANY (Sony)
Independiente (Sony)
Independiente (Tinariwen – Aman Iman; Imidwan: Companions) (Shock)
Inertia Recordings (Inertia)
Infectious Music (Liberation)
Infectious Records Ltd. (Warner)

Updated 15 June 2012
Updated 15 June 2012

Infidelity Recordings (Dan Kelly & The Alpha Males – Drowning in the Fountain of Youth; Sing the Tabloid Blues) (Shock)

Infidelity Recordings (Sophie Koh – All Shook Up: All The Pretty Boys) (Shock)

Infidelity Recordings (The Datsuns – Outta Sight Outta Mind; The Datsuns) (Shock)

 Innocent Records (EMI)

Inside Recordings (Jackson Browne – Solo Acoustic) (Shock)

Integrity music (Sony)

Interscope (Universal)

Invada (Remote)

IRS (EMI)

Island Def Jam (Universal)

Island Records (Universal)

Italia (Warner)

Itchy Records (Warner)

Ivy League (Liberation)

J

J RECORDS (BMG) (Sony)

Jack Records (Warner)

Jackson Analogue (Jackson Analogue – And Then Nothing) (Shock)

Jake Jackson Entertainment (Jackson Unite) (Liberation)

Jam Recordings (Shock)

Jayne Denham (Jayne Denham – Sudden Change In Weather) (Shock)

Jayne Denham (Jayne Denham – Shake This Town) (Shock)

Jazzhead (Head Records)

Jeff Martin (Jeff Martin – Exile and the Kingdom) (Shock)

Jericho Beach (David Francey – the Waking Hour) (Shock)

Jericho Beach (The Wailin' Jennys – 40 Days) (Shock)

Jersey (Universal)

Jet / ELO (Sony)

Jim Henson Records (BMG) (Sony)

JIVE (Sony)

Jive (BMG) (Sony)

Jive Electro (Sony)

Jive Urban (ZRA) (Sony)

Joe Pugliese (Joe Pug – National Heat; In the Meantime; Messenger) (Shock)

Juju Records (Chords – Garden Around the Mansion) (Shock)

Justin Heazlewood (The Bedroom Philosopher – Songs from the 86 Tram; Northcote (So Hungover) (Shock)

K

Kaleidoscope (Warner)

Karl Hyde & Rick Smith t/a Underworld (Underworld) (Liberation)

Kemado Records Inc. (The Sword – Warp Riders) (Shock)

Kill Devil Hills (Kills Devil Hills – Man, You Should Explode) (Shock)

Kill Devil Hills (Kills Devil Hills – Heathen Songs) (Shock)

Kill Devil Hills (Kills Devil Hills – The Drought) (Shock)

King Hokum Records (CW Stoneking) (CW Stoneking – King Hokum; Jungle Blues) (Shock)

King Snake Records (Black Market)

Koch Entertainment (Shock)

Kookaburra (EMI)

Korova (Warner)

L

L.A. Confidential (Warner)

La Face (BMG) (Sony)

Label x (Hot records)

Labels UK (EMI)

Landfall Records (Sonny Landreth – From the Reach; Levee Town) (Shock)

Last Gang Records (Crystal Castles – Crystal Castles) (Shock)

Last Gang Records (Let’s Go To War) (Shock)

Last Gang Records (Magenta Lane – Gambling With God) (Shock)

Last Gang Records (Metric – Live It Up) (Shock)

Last Gang Records (Mother Mother) (Shock)

Last Gang Records (Mothers Fathers) (Shock)

Last Kinfection, The (Last Kinfection, The Nitches) (Shock)

Laurel Records Ltd. (Warner)

Legacy (Sony)

Lemonheads, Inc. (Lemonheads, The - Varshons) (Shock)

Les Yeux Noirs (Yes Yeux Noirs - TChorba) (Shock)

Level Two Music (Various) (Shock)

Liberator Music (Liberation)

Liberty (EMI)

Lightning Rod Records LLC (Jason Isbell & the 400 Unit – Jason Isbell & the 400 Unit) (Shock)

Lil’ Beethoven Records (Sparks – Exotic Creatures of The Deep) (Shock)

Lior Attar - Independant (Lior Attar)

Little Digger (EMI)

Little Mate (EMI)

Local Music (NZ only) (Katchafire - Revival; Slow-burning; Homegrown Dub; Doublepack; Partypack) (Shock)

Local Music (NZ territory only) (House of Shem – Keep Rising) (Shock)

Local Music (NZ territory only) (Whirimako Black – Soul Sessions; Whirimako Black Sings; Whirimako Black Sings (100% te reo version)) (Shock)

Local Pop Labels (BMG) (Sony)

Logic (Germany) (BMG) (Sony)

Logic US (BMG) (Sony)

Lo-Max (EMI)

London Records (US) (Warner)

London Records 90 Limited (Warner)

London-Sire Essentials (Warner)

Lookout! Records (Shock)

Loose Music (The Duke & The King – Nothing Gold Can Stay) (Shock)

Loose Music (The Felice Brothers – Tonight at the Arizona; The Felice Brothers) (Shock)

Los Lobos, A General Parntership (Los lobos – Tin Can Trust) (Shock)

Lost Highway (Universal)

Loud/Epic (Sony)

Love & Mercy (Gaslight Radio – Hitch on the Leaves; Z Nation; Magic Castle Broke Songs; Good Heavens Mean Times) (Shock)

Love & Mercy (Ground Components – An Eye for a Brow, A Tooth for a Pick ) (Shock)

Low Transit Industries (Shock)

Luaka Bop (Nouvelle Vague – Nouvelle Vague) (Shock)

Luaka Bop (Susana Baca – Best Of; Eco De Sombras; Susana Baca; Epirituyo Vivo) (Shock)

Luaka Bop (Warner)

Luka Bloom (Luka Bloom – Before Sleep Comes; Innocence; 2009 album) (Shock)

M
Machette Music (Universal)
Machine Shop Recordings (Warner)
Madame Leo Association (Les Hurlements d’Leo – Kaleidoscope; Temps Suspendu) (Shock)
Magic Castle Records (Universal)
Magnet Records Ltd. (Warner)
Mahanada Selaras (Soundsation) (Warner)
Mammal Touring (Mammal Touring – The Majority) (Shock)
Mango (Universal)
Manhattan Records (EMI)
Maplecore (Neverending White Lights – The Grace; Act 2) (Shock)
MARIANN RECORDS NORGE. (Warner)
Marny Kennedy (Marny Kennedy – Club) (Shock)
Martha Wainwright (Martha Wainwright – I Know You’re Married But I’ve Got Feelings Too) (Shock)
Matador Records (Remote)
Maverick (Warner)
MCA (Universal)
MCA Nashville (Universal)
MCI (BMG) (Sony)
Megaforce (Fozzy - Happenstance) (Shock)
Megaforce (Overkill – Fuck You and Then Some & Feed The Fire) (Shock)
Megaforce (Warner)
Melankolic (EMI)
Memphis Industries (Absentee - Schomotime) (Shock)
Memphis Industries (Blue States – The Soundings) (Shock)
Memphis Industries (Field Music – Field Music: Write Your Own History; Tones of Town) (Shock)
Memphis Industries (Go! Team, The – Thunder, Lightning; Proof of Youth) (Shock)
Memphis Industries (School of Language – Sea From Shore) (Shock)
Mercer Street (Inertia)
Mercury Nashville (Universal)
Mercury Records (Universal)
Merovingian Music (EMI)
Mesa/Blue Moon (Warner)
Mess Hall, The (Mess Hall, The) (Shock)
Metal Blade (Warner)
Metro Blue (EMI)
Metronome Records Ab (Warner)
Microwave Jenny (Microwave Jenny) (Shock)
Midget Records (Lady Sovereign) (Liberation)
Midnight Records (Midnight Records)
Mikrofon (EMI)
Milan Records (Warner)
Milefire Management Pty Ltd (G Love – Peace Love and Happiness) (Shock)
Millenium (Universal)
Minos EMI (EMI)
Minty Fresh (Veruca Salt – American Thighs) (Shock)
Missing Link (Birthday Party Only) (EMI)
MJJ MUSIC (Sony)
Mo’ Wax (Universal)
Mobile Home Recording, LLC C/- Velour Music Group (Lyrics Born – As You Were) (Shock)
Modern (Warner)
Modern Music (Modern Music)
Modular Recordings (Universal)
Mom + Pop Music co LL (An Horse – Rearrange Beds) (Shock)
Mom + Pop Music co LLC (An Horse) (Shock)
Monami Inc (Warner)
Mono vs. Stereo (EMI)
Monument (Sony)
Mosaic Records (EMI)
Motown (Universal)
Mouse Records (Warner)
Movic Records SA de CV (Warner)
MPL (EMI)
mTon KFT (Warner)
Murder Machine Records (Segregation) (Shock)
MURMUR (Sony)
Murmur Columbia (Sony)
Murmur Epic (Sony)
Mushroom (Warner)
MUSIC FOR NATIONS (Sony)
Music For Pleasure (EMI)
Musical Freedom (Tiesto) (Liberation)
Musicast (EMI)
Mute Records (EMI)
MySpace Records (Pennywise – Reason To Believe) (Shock)
MySpace Records (Sherwood – A Different Light) (Shock)

N
Naïve (Agnes Bihl – Merci papa, Merci Maman) (Shock)
Naïve (Aline De Lima - Acai) (Shock)
Naïve (Asa - Asa) (Shock)
Naïve (Carla Bruni – No Promises; Quelqu’un M’a Dit) (Shock)
Naïve (Marianne Faithfull – Before The Poison; Easy Come, Easy Go) (Shock)
Naïve (Moriarty – Gee Whiz This Is A Lonesome Town) (Shock)
Naïve (Para One - Epiphanie) (Shock)
Naked Language (Black Market)
Narada Productions (EMI)
Nates Tunes (Faithless) (Liberation)
Neon Records (Warner)
Neopolitan Music (Wave Machines – Wave If You’re Really There) (Shock)
Nettwerk (Shock)
New West (Shock)
Newmarket Music (Newmarket)
Nickelodeon (Sony)
Night Records (EMI)
Nitro (A Wilhelm Scream - Ruiner) (Shock)
No Name Records (Warner)
Nonesuch Records (Warner)
No Quarter LLC (Endless Boogie – Focus Level) (Shock)
Noeland (EMI)
Noise Idol (Shock)
Noo Trybe Records (EMI)
Northwestside (BMG) (Sony)
Nothing (Universal)
NPG (EMI)
Null Corporation (Nine Inch Nails – The Slip; Ghosts I-V) (Shock)
Numbers, The (The New Young Pony Club) (Liberation)
Nuxx (Daz Sampson – Teenage Life) (Shock)

O
OBE Records (Warner)
OCEAN ROAD (Sony)
Odeon Records (EMI)
Offside Music (EMI)
Oh Boy / Blue Plate (Shock)
One Little Indian (Dan Sartain - Join) (Shock)
One Little Indian (Jesse Malin – Glitter in the Gutter) (Shock)
One Little Indian (Warner)
ONEARTH (Ivor Hay – Live At Pig City) (Shock)
Open Road (Universal)
Origin Music (Origin Recordings)
Origin Recordings (Origin Recordings)
Other Products (Sony)
Outpost (Universal)
Outta Sight Records (The Dynamites – Kaboom) (Shock)
Outta Sight Records (The Dynamites – Burn It Down (Shock)
Owl Records (EMI)
Oz (EMI)

P
Pacific Jazz (EMI)
Parlophone (EMI)
Path Orient (China) (EMI)
Pathe (EMI)
Pathé Marconi (EMI)
Pathé Records (EMI)
Pattern (Inertia)
PBS Records (Warner)
PDU (EMI)
Peace Frog (Little Dragon – Little Dragon) (Shock)
Peace Frog (Nouvelle Vague – Bande a Parte) (Shock)
Peace Frog (Nouvelle Vague – 3) (Shock)
Pee Records (Away From Now – Sic Semper Tyrannis) (Shock)
Peerless, SA de CV (Warner)
Peerless-MCM, SA de CV (Warner)
Philadelphia (Sony)
Phillips Classics (Universal)
Phoenix Music (Universal)
Phoenix Music International (Aaliyah – I Care 4 U) (Shock)
PHONEGENIC (Sony)
Photo Finish Records (Warner)
PIAS / PIAS Recording (Liberation)
Picture Music International (EMI)

Pin Me Down (Russell Lissack and Milena Mepris) (Shock)
Pivotal (Shock)
Play Indie (Warner)
Play It Again Sam (Liberation)
Play Music (Warner)
Plus One Records (Shock)
PMI (EMI)
POD (Inertia)
Pointblank (Some) (EMI)
Poko (EMI)
Polar (Universal)
Polydor (Universal)
Polygram (Universal)
Polymer Sounds (Jessica Lea Mayfield – With Blasphemy So Heartfelt) (Shock)
Pomaton EMI (EMI)
Popcorn (EMI)
Portrait (Sony)
Positiva Records (EMI)
Prawn Song Records (Shock)
Preamble (Hot records)
Premier (EMI)
Primary Records (Warner)
Priority Records (EMI)
Priority/Rappapol (EMI)
Private (BMG) (Sony)
Proper Records (Baddies – Do The Job) (Shock)
Psychopathic Records (Insane Clown Posse – The Wraith: Hell’s Pit) (Shock)
Psychopathic Records (Insane Clown Posse – The Calm: The Tempest) (Shock)
Psygnosis (Sony)
PT Warner Music Indonesia (Warner)
PT. Adi Ksatria Indonesia (Warner)
PT. Mahanada Selaras (Soundsation) (Warner)
Public Opinion (CC Martini – We Rule the Playground; Superjam; Champagne Tastes) (Shock)
Public Opinion (Ricki Lee – Wiggle It; U Wanna Little of This) (Shock)
PVD GMBH (Paul Van Dyk) (Liberation)
Q
Q Division Records (Eli “Paperboy” Reed & The True Loves – Roll With You) (Shock)
Queenbee (Warner)
Quinlan Road (Universal)

R
R.A.L. (Universal)
Ra (BMG) (Sony)
Rabbie Rouser Music (Rachel Unthank & The Winterset – Cruel Sister) (Shock)
Radar (Warner)
Radioscope Records Ltd. (Warner)
Radioactive (Universal)
Ragdoll (Warner)
Rainmaker Productions Ltd. (Warner)
Rak (EMI)
RAK Records (EMI)
Ramada Records (Warner)
Random Records (Sony)
RAP Music Sdn Bhd (Warner)
Rat Pack (Warner)
Raven Records (EMI)
Razor and Tie (All That Remains – The Fall of Is; All That Remains Live) (Shock)
Razor and Tie (Angelique Kidjo - Oyo) (Shock)
Razor and Tie (Brand New – Deja Entendu; Your Favourite Weapon) (Shock)
Razor and Tie (Devin the Dude) (Shock)
Razor and Tie (Norma Jean - Meridional) (Shock)
Razor and Tie (Various Artists – Another Cinderella Story OST) (Shock)
RCA + Ariola (Sony)
RCA Music (Cesaria Evora – Rogamar; Best Of) (Shock)
RCA NASHVILLE (Sony)
RCA RECORDS (Sony)
RCA UK (BMG) (Sony)
RCA USA (BMG) (Sony)
RCA Victor (BMG) (Sony)
RCA Victor/Legacy (Sony)
RCA/Legacy (Sony)
Real World Records (EMI)
Realworld (EMI)
Rebecca Barnard (Rebecca Barnard – Fortified; Everlasting) (Shock)
Record Collection (Warner)
Red Eye (Universal)
RED INK (Sony)

Updated 15 June 2012
Red Ink Music Group (Red Ink Music Group - TA) (Sony)
Red Label (Sony)
Red Seal (BMG) (Sony)
Redsacre Records (The Falcon - Uncornography) (Shock)
Redsunband (Redsunband – Like An Arrow; The Shiralee) (Shock)
Regal (EMI)
Regal Zonophone Records (EMI)
Relentless Records (EMI)
Reliquias (contains music from the old Odeon) (EMI)
Remote Control Records (Remote)
Representaciones Home SA de CV (Warner)
Reprise (Warner)
Resist Records (Shock)
Resound (Warner)
Rethink (EMI)
Revolution Records (Warner)
RFC (Warner)
Rhymsayers Entertainment (Shock)
Rhythm Safari (Universal)
Richcraft Records (Warner)
Righteous Babe (Ani DiFranco) (Shock)
Rise Records (Shock)
Rise Records (From First To Last – Throne To The Wolves) (Shock)
Rising Starts (Warner)
RLG/LEGACY (Sony)
Roadcases, The (Roadcases, The – The Roadcases) (Shock)
Robert Logan Reynolds (Bob Log III – My Shit is Perfect) (Shock)
Rock Sugar (Universal)
Rock The World (Warner)
Rocket Records (Universal)
Rodney Crowell (Rodney Crowell – Sex & Gasoline) (Shock)
Rogue Records (Inertia)
Roland Kay Smith (Roland Kay Smith – Roland Kay Smith) (Shock)
rooArt (BMG) (Sony)
Root! The Band (Root! – Surface Paradise) (Shock)
Roots Manuva (Roots Manuva – Awfully Deep; Alternatively Deep) (Shock)
Rough Trade Records (Remote)
Roulette (EMI)
Rouseabout Records (Undercover)
Rozsa Records KFT
Rubber Records (Rubber Music)
Ruby Red Productions, LLC (Butch Walker – Here Comes The Heartache) (Shock)
Rubyworks (Fight Like Apes – And The Mystery Of The Golden Medallion) (Shock)
Rubyworks (Mary Coughlan – The House of Ill Repute) (Shock)
Rubyworks (Rodrigo y Gabriela – Live Manchester & Dublin; Refoc; Live in Japan; 11.11) (Shock)
Ruffhouse/Columbia (Sony)
Ruffnation (Warner)
Rufus (Universal)
Rufus Records (Rufus)
Rushmore Records (Self Against City – Telling Secrets To Strangers) (Shock)
Ruthie Foster (Ruthie Foster – 2009 album) (Shock)

S
S RECORDS (Sony)
S2/Epic (Sony)
S3 (Sony)
Saddle Club (Saddle Club – various artists) (Shock)
Saja Records (Warner)
Samples ‘n’ Seconds (Gotye – Like Drawing Blood; Boardface; Mixed Blood) (Samples ‘n’ Seconds)
Samurai Songs Records Kft (Warner)
SANCTUARY RECORDS (Sony)
Santana (Sony)
Saosin partnership (Saosin – In Search Of Solid Gold) (Shock)
Sascha Ion & The Voodoo Economic (Sascha Ion & The Voodoo Economic – 49 Weeks; Aeroplane) (Shock)
Savage Beat! Records (Shock Imprint) (Shock)
Savoy Label Group (429 Records) (Dr John – The City That Care) (Shock)
Savoy Label Group (429 Records) (Joan Armatrading – Into The Blue) (Shock)
Savoy Label Group (429 Records) (Little Feat Join The Band) (Shock)
SBA Records (EMI)
SBK Records (EMI)
Science et Melodie (Solal – Moonshine Sessions) (Shock)
Scotland Yard Records ((Shock) Imprint) (Shock)
S-Curve (EMI)
S-Curve (Tom Jones) (Liberation)
S-Curve 2 (EMI)
Search and Destroy Records (Shock)
Seaview (World Party) (Liberation)
Sena – Chrysalis (EMI)
Sena (EMI)
Seraphim Records (EMI)
SH Push Typhoon (EMI)
Shaun Micallef (My Generation) (Shock)
Shout Factory (Sony)
Shout Factory (Buddy Miller – The Best Of) (Shock)
Shout Factory (Daryl Hall & John Oates – Daryl Hall & John Oates: Live at the Troubadour) (Shock)
Shout Factory (Dirty Dozens Brass Band – What’s Going On) (Shock)
Shout Factory (Herb Alpert – Lost Treasures) (Shock)
Shout Factory (Herb Alpert – The Lonely Bull) (Shock)
Shout Factory (Herb Alpert – South Of The Border) (Shock)
Shout Factory (Herb Alpert – Whipped Cream and Other Delights) (Shock)
Shout Factory (Herb Alpert – Going Places) (Shock)
Shout Factory (Herb Alpert – What Now My Love) (Shock)
Shout Factory (Herb Alpert – S.R.O) (Shock)
Shout Factory (Herb Alpert – Sounds Like) (Shock)
Shout Factory (Herb Alpert – Herb Alpert’s Ninth) (Shock)
Shout Factory (Herb Alpert – The Beat Of The Brass) (Shock)
Shout Factory (Herb Alpert – Christmas Album) (Shock)
Shout Factory (Herb Alpert - Rise) (Shock)
Shout Factory (Herb Alpert – In The Mood and In Love) (Shock)
Shout Factory (Herb Alpert - Swinging) (Shock)
Shout Factory (Herb Alpert - Rewhipped) (Shock)

Updated 15 June 2012
Updated 15 June 2012
Taperjean Records (Shock)
Ted Egan Enterprises (EMI)
Teenage Fanclub (Liberation)
Telegram Records Stockholm (Warner)
Televista-EMI (EMI)
Tell Music (Warner)
Ten (EMI)
Terror Squad (Warner)
Terror Squad Entertainment (EMI)
The Beats Recordings (Warner)
The Boomtown Music Group Pty Ltd (The Amity Affliction) (Shock)
The Drones (The Drones) (Shock)
The Enclave (EMI)
The Firm (EMI)
The Scotch of Saint James (The Scotch of Saint James – Vigilante Neck Tie Party) (Shock)
The Seltmanns (Sally Mary Seltmann – Heart That’s Pounding) (Shock)
Thompson Music (limited catalogue) (Liberation)
Threshold Recordings (Kool Keith – Diesel Truckers; Sex Style: Matthew; FirstCome, First Served) (Shock)
Tilt (You Am I – Goddamn) (Shock)
Time Bomb (Social Distortion – Sex, Love and Rock n Roll; Greatest Hits) (Shock)
Timeless Music Company (Sony)
Tiny Consumer (EMI)
Tips Exports (Warner)
TMC (Warner)
Todd Snider (Todd Snider – Peace Queen) (Shock)
Todomundo & Opal (Inertia)
Tom Ugly (Tom Ugly – Tom Ugly EP) (Shock)
Tommy Boy Records (Warner)
Tooth and Nail Records (EMI)
Top Dog (Warner)
Top Rank (EMI)
Tom & Frayed (Shock)
Toshiba-EMI (Japan) (EMI)
Trafalgar Music (Radio Birdman – The Essential Radio Birdman) (Shock)
Trash Talk Collective LLC (Trash Talk) (Shock)
Travis Sinclair (Travis Sinclair – Rush; Rhythm of the Highway) (Shock)
Trident - Marisa Monte (EMI)
Trident – Ole (EMI)
Trifekta (Architecture in Helsinki – Fingers Crossed) (Shock)
Trifekta (Art of Fighting - Wires) (Shock)
Trifekta (Sodastream - Reservations) (Shock)
Trifekta (The Crayon Fields – Animal Bels) (Shock)
Trifekta (The Decemberists - Picaresque) (Shock)
TRS (EMI)
True Live (True Live – LP1) (Shock)
True Panther (Remote)
Truetone (Inertia)
Trustkill Records (Shock)
Tugboat (Shock)
TuneTribe Recordings (Sugar Daddy – It’s Good to Get High With The Wife) (Shock)
Turbo Artist AS (Turbonegro) (Shock)
Turbo Records (Tiga) (Liberation)
TVT (Lil Jon & The East Side Boys – King of Crunk; Part II) (Shock)
Two Bright Lakes (Remote)
Typhoon Music (HK) Ltd. (EMI)

U

UCJ (Universal)
Uden Pop Indent (EMI)
UFO Group Corp. (Warner)
Ultimate Dilemma (Warner)
UMG Soundtracks (Universal)
Undeas (Warner)
United Artists (EMI)
Universal Classics (Universal)
Universal Dance (Universal)
Universal Music Australia (Universal)
Universal Music New Zealand (Universal)
Universal Records (Universal)
Universal South (Universal)
Universal TV (Universal)
Unstable Ape Records (Remote)
Up Front (Warner)
Uprok Records (EMI)
Uptown (Universal)
Urban Records (Universal)
Url (Warner)
US Now JV (EMI)

V

V2 / Co-op Recordings (Shock)
V2 Records (Netherlands) B.V. (Dweezil Zappa – Zappa Plays Zappa II) (Shock)
Vagabond (Westlink)
Vagrant (Universal)
Vagrant Records (Shock)
Vandit / PVD GmbH (Paul van Dyk) (Liberation)
Vanguard (George Jones & Merle Haggard – Kickin’ Out the Footlights Again) (Shock)
Vanguard (George Jones – Hits I Missed… And One I Didn’t) (Shock)
Vanguard (Joan Baez – Blessed Are: Any Day Now; Songs of Bob Dylan; Best of the Vanguard Years) (Shock)
Vanguard (Linda Ronstadt & Ann Savoy – Adieu False Heart) (Shock)
Vanguard (Marc Broussard – S.O.S Save Our Soul) (Shock)
Vanguard (Mindy Smith – My Holiday) (Shock)
Vanguard (Shawn Mullins – Live at the Variety Playhouse) (Shock)
Vanguard (Watson Twins, The – Southern Manners) (Shock)
Varese Sarabande (Universal)
VG Recordings - also traded as Hut Records (EMI)
Vernon Yard (EMI)
Vertigo (Universal)
Vertis (EMI)
Verve (Universal)
Verve Forecast (Universal)
Vice Records (Warner)
Victoria Baillie (Victoria Baillie – Start Brand New) (Shock)
Video Sound Market Srl (Colossal)
Vinyl Pusher (Shock)
Virgin (EMI)
Virgin Australia (EMI)
Virgin Classics (EMI)
Virgin International (EMI)
Virgin Records (EMI)
Virgin Variations (EMI)
Virgin VIP (EMI)
Visible Noise (Bring Me The Horizon – Cuont Your Blessings) (Shock)
Visible Noise (Sony)
Vitamin Entertainment Co Ltd (Warner)
Wah Wah (Sony)

Wailin' Jennys, The (Live at Mauch Chunk Opera House – The Wailin' Jennys') (Shock)

Wall of Sound (Liberation)

Wait Disney Records (Warner)

Warcon Enterprises LLC. (Helmet - Monochrome) (Shock)

Warner Bros. Records Inc (Warner)

Warner Bros Records UK (Warner)

Warner/Curb (Warner)

Warner Classics (Warner)

Warner/Curb (Warner)

Warner Strategic Marketing (Warner)

Warner Music Argentina SA (Warner)

Warner Music Austria GesmbH (Warner)

Warner Music Benelux BV (Warner)

Warner Music Benelux NV/SA (Warner)

Warner Music Brazil Ltda (Warner)

Warner Music Canada Ltd (Warner)

Warner Music Chile SA (Warner)

Warner Music China (BJ) Ltd (Warner)

Warner Music China (HK) Limited (Warner)

Warner Music Czech Republic s.r.o. (Warner)

Warner Music Denmark A/S (Warner)

Warner Music Finland OY (Warner)

Warner Music France SAS (Warner)

Warner Music Greece SA (Warner)

Warner Music Group (Warner)

Warner Music Group Germany Holding GmbH (Warner)

Warner Music Hong Kong Ltd (Warner)

Warner Music Hungary Kft (Warner)

Warner Music Ireland Ltd (Warner)

Warner Music Italia srl. (Warner)

Warner Music Japan Inc (Warner)

Warner Music Korea Ltd (Warner)

Warner Music Latina (Warner)

Warner Music Malaysia (Warner)

Warner Music Mexico SA de CV (Warner)

Warner Music New Zealand Ltd (Warner)

Warner Music Norway AS (Warner)

Warner Music Philippines Inc (Warner)

Warner Music Poland Sp z o.o. (Warner)

Warner Music Portugal Lda (Warner)

Warner Music Singapore Pte Ltd (Warner)

Warner Music Slovakia s.r.o. (Warner)

Warner Music Spain SA (Warner)

Warner Music Sweden AB (Warner)

Warner Music Switzerland AG (Warner)

Warner Music Taiwan Ltd (Warner)

Warner Music Thailand Ltd (Warner)

Warner Music UK Ltd. (Warner)

Warner Nashville (Warner)

Warner Strategic Marketing (Warner)

Warner Sunset (Warner)

Warner Western (Warner)

Warner/Curb (Warner)

We 3 Kings (Warner)

WEA International Inc. (Warner)

WEA Records (Warner)

Whitfield (Warner)

Wild Dog Blues (Black Market)

William John Ferrier (Will Stoker – Will Stoker and the Embers) (Shock)

Wind Up Records (Sony)

Wind Up Records (Hawthorn Heights - Skeletons) (Shock)

Windham Hill (BMG) (Sony)

Wolves at the Door (Wolves at the Door) (Shock)

WORK (Sony)

Working Title (Universal)

Worship Together (EMI)

WOS (Liberation)

Wow Records (Wow)

Wrap Records Sky Records (Black Market)

Wrasse Records (Actuals Entry – International Department) (Shock)

Wrasse Records (Ade, King Sunny – King of Juju) (Shock)

Wrasse Records (Allen, Tony – Best of: Eager Hands and Restless Feet; N.E.P.A.: Homecooking) (Shock)

Wrasse Records (Amparanoia – La Vida Te Dá) (Shock)

Wrasse Records (Andy, Horace – Mek It Bun) (Shock)

Wrasse Records (Arielle Dombasle – Amor Amor) (Shock)

Wrasse Records (Autour De Lucie – Autour De Lucie) (Shock)

Wrasse Records (Avitabile, Enzo; Bottari – Let's Save The Word) (Shock)

Wrasse Records (Bathers, The - Pandemonia!) (Shock)

Wrasse Records (Bathers, The – Kelvingrove Baby) (Shock)

Wrasse Records (Benjor, Jorge – Definitive Collection) (Shock)

Wrasse Records (Berry, Chris & Panjea - Dancemakers) (Shock)

Wrasse Records (Bethania, Maria – The Soul of Brazil- The Best Of) (Shock)

Wrasse Records (Buarque, Chico – Favourites – 60 Years On) (Shock)

Wrasse Records (Buenaventura, Yuri Vagabundo) (Shock)

Wrasse Records (Buenaventura,Yuri – Best Of) (Shock)

Wrasse Records (Costa, Gal – Diva From Bahia: Definitive Collection) (Shock)

Wrasse Records (Costa, Manecas – Paraiso Di Gumbe) (Shock)

Wrasse Records (Daara J - Boomerang) (Shock)

Wrasse Records (De Moraes, Vinicius - Favourites) (Shock)

Wrasse Records (Dibango, Manu – Afridelica – Very Best Of) (Shock)

Wrasse Records (Diop, Wasis – Everything Is Never Quite Enough) (Shock)

Wrasse Records (Diop,Wasis – Judu Bek (The Joy Of Living)) (Shock)

Wrasse Records (Dube, Lucky – Soul Taker) (Shock)

Wrasse Records (Fela Kuti – Original Suffer Head/1.T.T.; Stalemate/Fear Not The Man; Best Of/Music Is A Weapon; Confusion/Gentlemen; Ikoyi Blindness/Kalajuta Show; Open & Close/Afridosico; Teacher Don't Teach Me Nonsense; Live In Amsterdam 1983; Coffin For Head of State/Unknown Soldier; Shakara/London Scene; Opposite People/Sorrow Tears & Blood; Yellow Fever/Na Poi; Beats of No Nation/O.D.O.O; Army Management; Shuffling & Schmeling/No Agreement; Vip/Authority Stealing; Everything Scatter/Noise For Vendor; Expensive Shit/He Miss Road; Roforofo Fight; Koola Lobotis 64-68/1969 La Session; Best Of Music Is The Weapon; Monkey Banana/Excuse O; Zombie; Upside Down/Music Of Many Colours; Underground System; Live With Ginger Baker; Anthology Vol 1; The Definitive Collection; Day By Day)
Wrasse Records (Gilberto, Gil – Early Years) (Shock)
Wrasse Records (Jacob, Julien - Cotonou) (Shock)
Wrasse Records (Jid/Junecessary Begging – Kuti, Feia) (Shock)
Wrasse Records (Jobim, Antonio Carlos; Favourites: Sun, Sea & Sand) (Shock)
Wrasse Records (Johnson, Linton Kwesi – Live In Paris) (Shock)
Wrasse Records (Kanda Bongo Man - Balob) (Shock)
Wrasse Records (Kanza, Lokua – Toyebi Te) (Shock)
Wrasse Records (Keita, Salif – Golden Voice – Best Of: Best Of The Early Years) (Shock)
Wrasse Records (Khaled – Ya-Rayi; Best Of) (Shock)
Wrasse Records (Kido, Angelique – Keep Moving: The Best Of Angelique Kiddo) (Shock)
Wrasse Records (Ladysmith Black Mambazo – Gospel Songs: Favourites; Inala; Zi Buyinhlazane; Liph’Iqiniso; Ultimate Collection: Congratulations South Africa; Chillout Sessions, The) (Shock)
Wrasse Records (Leao, Nara – Muse of Bossa Nova – Very Best Of) (Shock)
Wrasse Records (Lo, Ismael – Best Of: The Balladeer) (Shock)
Wrasse Records (Lo’jo – Ce Soir La (On That Night)) (Shock)
Wrasse Records (Luce, Renan - Repenti) (Shock)
Wrasse Records (Maal, Baaba – Best Of The Early Years) (Shock)
Wrasse Records (Mahlesela, Vusi – Guiding Star) (Shock)
Wrasse Records (Mahotella Queens – Best Of – The Township Idols, Reign & Shine) (Shock)
Wrasse Records (Makeba, Miriam – Definitive Collection: Best Of The Early Years) (Shock)
Wrasse Records (Mendes, Sergio – The Swinger From Rio - Favourites) (Shock)
Wrasse Records (Milanes, Pablo – Definitive Collection) (Shock)
Wrasse Records (Mungal - Dreadlocks) (Shock)
Wrasse Records (Orange Blossom – Everything Must Change) (Shock)
Wrasse Records (Oryema, Geoffrey – B/O – African Odysseys) (Shock)
Wrasse Records (Ost – There’s Only One Jimmie Grimele) (Shock)
Wrasse Records (Paradis, Vanessa - Divinitylile) (Shock)
Wrasse Records (Regina, Elis – Little Pepper: Definitive) (Shock)
Wrasse Records (Scooter Lee – The Best Of Scooter Lee) (Shock)
Wrasse Records (Simon, Emilie – Vegetal; A L’olympia Fleur De Saison; Rose Hybride De The; To The Dancers In The Rain; Sweet Blossom; I Wanna Be Your Dog; Dame De Lotus; Desert Flowers; In The Lake; Song Of The Storm; My Old Friend; Le Viel Amant; Il Pleut; Never Fall In Love; Swimming; The Flower Book) (Shock)
Wrasse Records (Souad Massi – Deb (Heart Broken); Raour: MeSk Eli; Acoustic; Hayati; My Life Blad; My Country; Matebkiche – Don’t Cry; Raoui – Storyteller; Amessa – A Day Will Come; Yemrna – Mummy I Lie To You; Ghi Erta – I Only Love You; Ech Edani – I Shouldn’t Have Fallen In Love With You; Ya Keili – Oh! My Heart; Danya Wazman – That’s Life; Dar Djedi – My Grandfather’s House; Hagda Wala Akter – There’s Worse) (Shock)
Wrasse Records (Soumaoro, Idrissa - Kote) (Shock)
Wrasse Records (Sounds Of The World - Various) (Shock)
Wrasse Records (Stassinopoulou, Kristi – The Secrets Of The Rocks) (Shock)
Wrasse Records (Stewart, John – Gold – The best Of; Wires From The Bunker) (Shock)
Wrasse Records (Taha, Rachid – Tekitoi (Who Are You?); Diwan 2; Definitive Collection) (Shock)
Wrasse Records (Tiken Jah Fakoly – Tiken Jah Fakoly; The African) (Shock)
Wrasse Records (Tinariwen – Amassakoul; The Radio Tisdas Sessions) (Shock)
Wrasse Records (Traore, Boubacar – Best Of – Bluesman From Mali) (Shock)
Wrasse Records (Vusi Mahlasela – Guiding Star) (Shock)
Wrasse Records (Wasi Diop – So La La!; Gudi Diop; et It Go; Kula Soxla; Anna Mou; L’ange Djibril; Ndihago Pop; Dans L’arene; Judu Bek; Automobile Mobile; Gaú Nobeel; Djine; Tuti Stop; Judu B&K!) (Shock)
WPM/FFRR (Warner)
Yep! Records (Undercover)
Young Turks (Remote)
Zamrud Records (Warner)
ZalZit Pty Ltd (Shock)
Zeus Records (James Kannis – Angels On A Hot Tin Roof) (Shock)
Zoe (Dean And Britta – Back Numbers) (Shock)
Zoe (Mary Chapin Carpenter – The Calling) (Shock)
Zomba Indent (BMG) (Sony)
Zoo (BMG Entertainment) (BMG) (Sony)
XL Recordings (Remote)
Xtravaganza/Epidrome (Sony)

Updated 15 June 2012