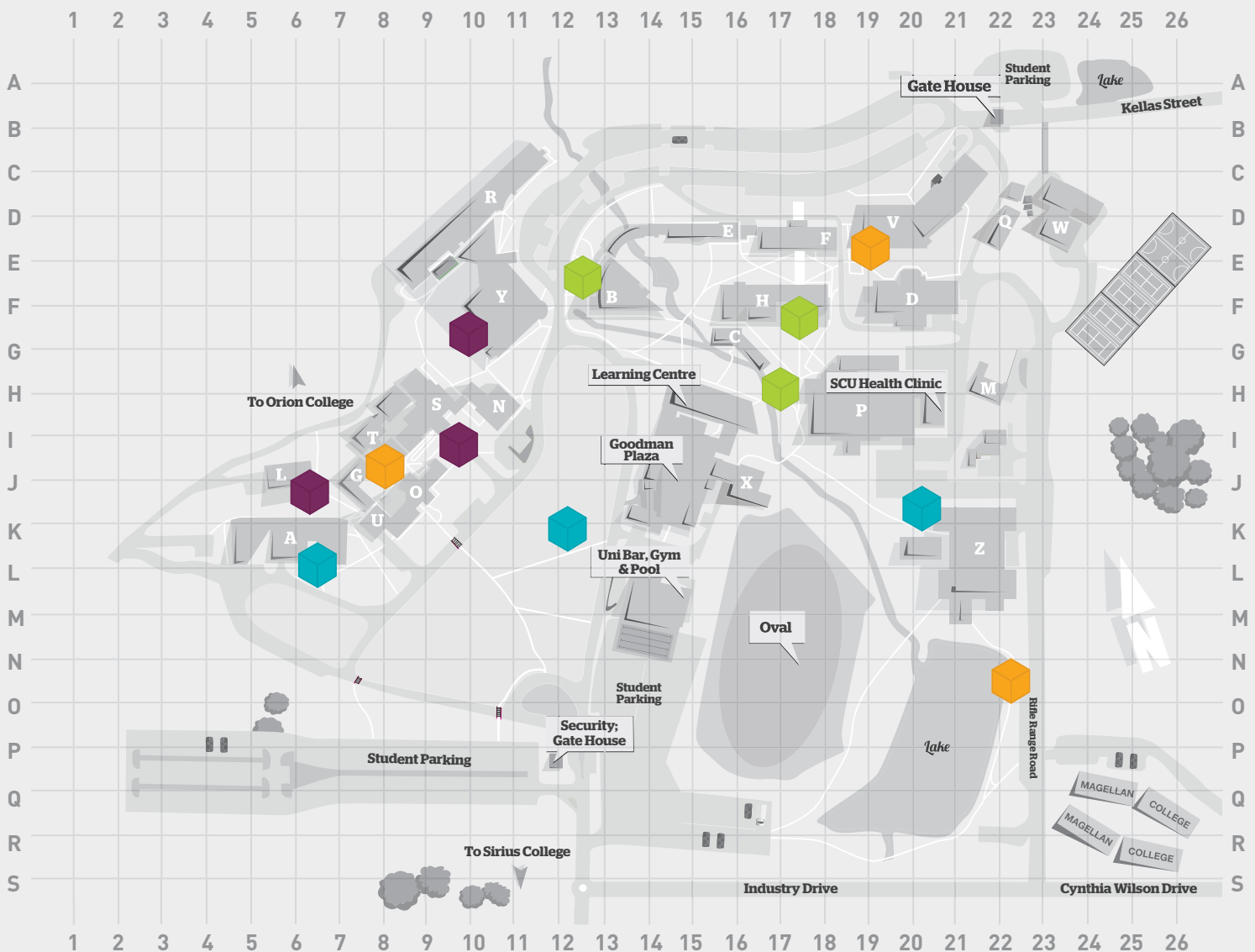


cubewalk

CubeWalk is a network of artistic installations exploring the modes of being, dwelling, thinking and making. Each mode has an activity and each cube location has a different concept to consider. How you choose to journey through CubeWalk is up to you.



CubeWalk is an installation based on David Rousell's 'States and Territories' Doctoral research



BEING

Explore the different kinds of things that exist in the campus environment. Document the things you encounter on CubeWalk. Use words, drawings or photos to capture your collection of things.

Becoming → Knowing
Affect → Feeling
Engagement → Sensing

F17 Describes the diverse ways of existing and knowing in the world.
H17 Describes how you affect and are affected by people, places, things and ideas.
E13 Describes what you hear, smell, touch, taste and smell in the world.



DWELLING

Discover new pathways between different cultures and places by moving through CubeWalk. Map your movements between each cube without lifting your pen from the paper.

Embodiment → Moving
Emplacement → Mapping
Mediation → Designing

K20 Describes your experience moving through the environment.
K12 Describes how you form connections between people, places, things and ideas.
L7 Describes how you facilitate learning through media, structure and technology.



THINKING

Consider alternate perspectives and futures for your environment. Think differently about the world and how it might unfold under different circumstances. Use words, drawings or photos to describe these possible futures.

Network → Ecological Thinking
Justice → Critical Thinking
Sustainability → Futures Thinking

I10 Describes the interdependence between human and natural systems.
J6 Describes ethical questions of human and more than human experiences.
G10 Describes the future states of mind required to sustain life on earth.



MAKING

Connect with others to create shared understandings and collective futures. Share a message, image or object that identifies an aspect of your CubeWalk journey (you can even draw or write on the surface of the cube).

Materiality → Expressing
Collective → Collaborating
Imagination → Creating

J8 Describes the physical and expressive properties of matter.
O22 Describes connections formed within collectives of humans and non-humans.
E19 Describes the process of creating new compositions and future worlds.